

Nobody To Blame

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Lynn Card - March 2016

Music: "Nobody To Blame" by Chris Stapleton

INTRO: 16 COUNTS

SECTION 1: HEEL SWITCHES, R STOMP HITCH STOMP, SYNCOPATED MONTERY ¼ TURN, R STEP, L STOMP, L STEP

1&2&R heel touch forward (1), Replace R next to L (&), L heel touch forward (2), L replace next to R (&)

3&4R stomp next to L (3), R hitch (&), R stomp next to L (4) (weight on L)

5&6&R point R to right side (5), Turn ¼ to right stepping R next to L (&), L point to left (6), L ball step next to R (&) (3:00)

7&8R big step to right (7), L stomp next to R (&), L stomp next to R (8)(weight on L)

SECTION 2: R SIDE ROCK CROSS, L SIDE ROCK CROSS, SIDE TRIPLE R,L,R, ¼ HINGE TURN LEFT WITH SIDE TRIPLE L,R,L

1&2R rock side right (1), Recover L L(&), R cross over L(2)

3&4L rock side left (3), Recover R (&), L cross over R (4)

5&6R step to right (5), L step next to R (6), R step to right

7&8 Turn ¼ to left stepping L to left side (7), R step next to L (8), L step to left (12:00)

SECTION 3: R TOUCH FORWARD, R TOUCH BACK, R SYNOPCATED ROCKING CHAIR, R STEP, L LOCK STEP, R STEP, I STEP FORWARD, ½ TURN RIGHT WITH L CHASE

1,2R toe touch forward (1), R toe touch back (2)

3&4&R rock forward (3), L recover (&), R rock back (4), L recover (&)

5&6R step forward (5), L step(lock) behind R (&), R step forward (6)

7&8L step forward (7), Turn ½ to right stepping R forward (&), Step L forward (8) (6:00)

SECTION 4: R KICK CROSS, L POINT, L KICK CROSS, R POINT, R CROSS ROCK, R SIDE ROCK, R CROSS, ¼ TURN RIGHT WITH L FLICK, L STOMP

1&2R kick forward (1), R cross over L (&), L point o left side (2)

3&4L kick forward (3), L cross over R (&), R point to right side (4)

5&6&R cross rock over L (5), L Recover (&), R rock side right (6), Recover L (&)

7&8R cross over L (7), Turn ¼ to right flicking L (&), L stomp next to R (8) (9:00)

TAG: WALL 5 FACING 3:00: W/CHANGE OF STEP IN SECTION 1

The count changes from &7&8:

&7,8L ball step next to R, R big step to right side, L step next to R

1,2R step in place next to L, L step I place next to R

Now Restart the dance.

***If you like this dance, check out the adapted version of this dance to another song called “Whiskeyssippi River” by Randy Houser.**

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