

# AIRSHIP

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**Count:** 96

**Wall:** 4

**Level:** intermediate/advanced viennese waltz

**Choreographer:** Zac Detweiller & Michelle Tiernan

**Music:** Come Take A Trip In My Airship by Natalie Merchant

## FULL TURNING SAILOR STEPS

- 1-2-3** Step left behind right, make a  $\frac{1}{4}$  turn right stepping right, step left to left side
- 4-5-6** Step right to right side, make a  $\frac{1}{4}$  turn right stepping left to left side, step right to right
- 7-12** Repeat counts 1-6 (12:00)

## 4X TWINKLE STEPS

- 1-2-3** Cross left over right, step back on right at slight angle, step left to left side
- 4-5-6** Cross right over left, step back on left at slight angle, step right to right side
- 7-12** Repeat counts 1-6

## $\frac{1}{2}$ TURN BALANCE, BACK BALANCE, 2X

- 1-2-3** Step forward on left, make a  $\frac{1}{2}$  turn left stepping back on right, step onto left
- 4-5-6** Step back on right, step left beside right, step forward onto right
- 7-12** Repeat (12:00)

## STEP POINT 2X, SIDE BREAK, $\frac{1}{4}$ TWINKLE

- 1-2-3** Step forward on left, touch right toe to right side, hold
- 4-5-6** Step forward on right, touch left toe to left side, hold
- 7-8-9** Cross left over right, rock onto right foot, recover weight onto left
- 10-11-12** Cross right over left, make a  $\frac{1}{4}$  turn to right stepping back on left, step right to right side (3:00)

## WEAVE WITH SLIGHT HITCH BEHIND, WEAVE INTO ARABESQUE

- 1-2-3** Cross left over right, step right to right, cross left behind right
- 4-5-6** Step right to right, step left in front of right, slightly hitch right foot to touch back of left leg (between ankle and bottom of calf)
- 7-8-9** Step right behind left, step left to left, cross right over left

**10-11-12** Step on to ball of left foot angled to corner, raise right leg (raised leg extended in straight line to rear and foot pointed), hold

**If you aren't comfortable doing Arabesque, you may modify the move**

**Option 1: step onto left foot at angle, lift right leg behind body, hold**

**Option 2: step onto left at angle plié, extending right leg behind body touching right toe, hold**

### **TWINKLE, ½ TURN TWINKLE, TWINKLE, ¼ TURN TWINKLE**

**1-2-3** Cross right foot over left, step left to left side coming back to 3:00 wall, step right to right side

**4-5-6** Cross left over right, step back onto right making a ¼ turn left, make another ¼ turn left stepping left to side

**7-8-9** Cross right over left, step left back at angle, step right to side (9:00)

**10-11-12** Cross left over right, step back on right making a ¼ turn to left, step left to left side

### **MODIFIED TOE STRUTS WITH HAIRBRUSHES (FACING 6:00 WALL)**

**1-2-3** Touch right toe forward, bounce right heel, step onto right foot

**4-5-6** Touch left toe forward, bounce left heel, step onto left foot

**7-12** Repeat

**Hands for section:**

**1-2-3 with hands in front of body, right above left:**

**On count 1, raise top hand toward head while lowering bottom hand, keeping motion, snap on counts 2-3. Switch directions on 4, and snap 5-6. Continue the changing the hands and snapping for counts 7-12**

### **¼ TWINKLE, ½ TWINKLE, CROSS UNWIND, RELEVÉ, HOLD**

**1-2-3** Cross right over left, step back on left making a ¼ turn right, step right to right side

**4-5-6** Cross left over right, step back on right making a ¼ left, make another ¼ turn left stepping left to side

**7-8-9** Cross right over left, unwind a full turn left, taking weigh left

**10-11-12** Step forward right, close left foot t into right (5th position), lift the body onto balls of feet (relevé, as if a string is pulling you up by your head), hold (3:00)

**Option for 10,11,12: step forward on right, close left into 5th, touch left ankle to right calf muscle with toe pointed toward floor**

**&** Fall back with left foot, taking weight onto right on count &

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=65141](https://www.linedance.com/index.php?f=dance_view&id=65141)