

Mine All Mine

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Count: 64 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: June & Barb. Mornington, AUSTRALIA. (May 2011)

Music: "Mine All Mine" by Crystal Bowersox. Album: "Farmer's Daughter"

Original Position: Feet together weight on the left foot.

STEPS: Dance is done in FOUR directions. Introduction : 24 Beats on word "me"

ROCKING CHAIR, 1/2 TURN, SWEEP, BEHIND, SIDE.

- 1, 2 Step R forward, rock back onto L,
- 3, 4 Step R back, rock forward onto L,[rocking chair]
- 5, 6 Step R forward, turning 180 left sweep L out to left side,
- 7, 8 Step L behind right, step R to right side. [6 o'clock]

L ACROSS, HOLD, R SIDE, RECOVER, CROSS, SIDE, BEHIND, ¼ TURN L.

- 1, 2 Step L across right, hold,
- 3, 4 Step R to right side, recover on to L,
- 5, 6 Step R across left, step L to left side,

7, 8 Step R behind left, turn 90 left step L forward. [3 o'clock]**

R FWD, HOLD, L FWD, HOLD, R BACK, HOLD, ½ L STEP L FWD, ½ L STEP R BACK.

- 1, 2 Step R forward, hold,
- 3, 4 Step L forward, hold,
- 5, 6 Step R back, hold
- 7, 8 Turning 180 left step L forward, turning 180 left step R back

½ TURN LEFT FWD, TOGETHER, LEFT, HOLD, R FWD, L TOG, R BACK, L TOG.

- 1 2 Turning 180 step L forward, step R next to left,

3 4### Step L forward, hold,

- 5, 6 Step R forward, step L next to right,
- 7, 8 Step R back, step L next to right. [9 o'clock]

STEP R ACROSS, SIDE, BEHIND, SIDE, ACROSS, HOLD, RECOVER, HOLD

- 1 2 Step R across left, step L to left side,
3, 4 Step R behind left, step L to left side,
5 6 Step R across left, hold,
7, 8 Recover back on to L, hold.

¼ RIGHT SAILOR STEP, HOLD, L STEP, LOCK, STEP, HOLD.

- 1, 2 Turning 90° right sweep R around behind left, step L to left side,
3, 4 Step R in place, hold,
5, 6 Step L forward, lock step R behind left,
7, 8 Step L forward, hold. [12 o'clock]

SAMBA, CROSS, HOLD SAMBA, CROSS, HOLD.

- 1, 2 Step R to right side, Step L centre,
3, 4 Step R across left, hold,
5, 6 Step L to left side, step R centre,
7, 8 Step L across right, hold. [samba steps moving fwd slightly]

SIDE, TOGETHER, ¼, HOLD, STEP, PIVOT, STEP, HOLD.

- 1, 2 Step R to right side, step L next to right,
3, 4 Turning 90° right step R forward, hold,
5, 6 Step L forward, pivot 180° right on R,
7, 8 Step L forward, hold. [9 o'clock]

64 REPEAT THE DANCE IN NEW DIRECTION

RESTART : On WALL 3 dance first 15 beats.() then step L to left side & RESTART facing front.**

ENDING : Dance to Beat 28 (##) Step R fwd, pivot 180° left to face the front, step R fwd, hold.

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