

# CONSTANTINOPLE

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**Count:** 32

**Wall:** 2

**Level:** beginner line/contra dance

**Choreographer:** Robert Rice & Joan Price

**Music:** Istanbul by Trevor Horn Orchestra

**After teaching "It's Istanbul" (chor. Jo and John Kinser) to our intermediate dancers, we wanted a super simple dance to this delightful song for our new dancers. (We used the Kinser's tag so that we'd be doing the same steps at that point when we danced a split floor.)**

## **RIGHT SIDE, TOGETHER, SIDE, HEEL; STEP & HEEL X 3**

- 1-2** Step right foot to right side, step left foot beside right
- 3-4** Step right foot to right side, tap left heel forward on left diagonal with leg extended
- 5-8** Step left foot to left side, tap right heel forward; step right foot to right side, tap left heel forward

## **LEFT SIDE, TOGETHER, SIDE, HEEL; STEP & HEEL X 3**

- 1-2** Step left foot to left side, step right foot beside left
- 3-4** Step left foot to left side, tap right heel forward on right diagonal with leg extended
- 5-8** Step right foot to right side, tap left heel forward; step left foot to left side, tap right heel forward

**Styling suggestion for steps 4,6,8 of sections 1 & 2: extend arms towards heel and click fingers**

## **FORWARD LOCK STEP BRUSH RIGHT, LEFT**

- 1-4** Step right forward on right diagonal, slide left behind right, step right forward on right diagonal, brush left forward
- 5-8** Step left forward on left diagonal, slide right behind left, step left forward on left diagonal, brush right forward

## **¼ TURN PIVOTS TWICE**

- 1-4** Step forward right, hold, make ¼ turn left shifting weight to left foot (9:00)
- 5-8** Step forward right, hold, make ¼ turn left shifting weight to left foot (6:00)

## **REPEAT**

## **TAG**

**This tag happens after 4 repetitions of the dance, where the song goes, "It's nobody's business but the Turks."**

## **STEP BACK, DRAG HEEL X 4**

- 1-2**        Step back right on right diagonal, drag left heel to right, clap
- 3-4**        Step back left on left diagonal, drag right heel to left, clap
- 5-8**        Repeat 1-4

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=59875](https://www.linedance.com/index.php?f=dance_view&id=59875)