

Don't Ask Me Why

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Johnson Koo (SG - May 2017)

Music: He Loves Me Not (□□□□) by Karen Mok (□□□□)

[1-8] R step-brush, 1/2 pivot R, Side-touch L-R

- 1-2 Step right forward, brush left forward
- 3-4 Step on left, make 1/2 turn right stepping right forward
- 5-6 Step left to left side, touch right beside left
- 7-8 Step right to right side, touch left beside right (6:00)

[9-16] L grapevine w/ heel touch, 1 1/4 rolling turn R

- 1-2-3-4 Step left to left side, cross right behind left, step left to left side, touch right heel to right diagonal
- 5-6-7-8 Make 1/4 turn right stepping right forward, make 1/2 turn right stepping left back, make 1/2 turn right stepping left forward, touch left beside right (9:00)

Easier option: R grapevine 1/4 turn R: step right to right side (5), cross left behind right (6), make 1/4 turn right stepping right forward (7), touch left beside right (8)

[17-24] L grapevine w/ heel touch, heel touches L-R

- 1-2-3-4 Step left to left side, cross right behind left, step left to left side, touch right heel forward
- 5-6 Step right next to left, touch left heel forward
- 7-8 Step left next to right, touch right heel forward (9:00)

[25-32] R jazz box 1/4 turn, 1/2 Monterey turn R

- 1-2-3-4 Cross right over left, step left back, make 1/4 turn right stepping right to the side, step left next to right
- 5-6-7-8 Point right to right side, make 1/2 turn right stepping down on right, point left to left side, step left beside right (6:00)

[33-40] Toe struts R-L, R rocking chair

- 1-2 Touch right toe forward, drop heel
- 3-4 Touch left toe forward, drop heel

5-6-7-8 Rock forward on right, recover weight to left, rock back on right, recover weight to left (6:00)

[Restart on wall 6]

[41-48] R fwd rock, full turn R, R back rock, 1/4 turn L, L touch

1-2 Rock forward on right, recover weight to left
3-4 Make 1/2 turn right stepping forward on right, make 1/2 turn right stepping back on left
5-6 Rock back on right, recover weight to left
7-8 Make 1/4 turn left stepping right to side, touch left beside right (3:00)

Easier option: walk back right (3), walk back left (4)

[49-56] L side-drag, R side-drag, L reverse rocking chair

1-2 Big step left to left side, drag right towards left and touch right beside left (wt L)
3-4 Big step right to right side, drag left towards right and touch left beside right (wt R)
5-6-7-8 Rock back on left, recover weight to right, rock forward on left, recover weight to right (3:00)

[57-64] Back toe struts L-R, L stomp, R swivel in heel-toe-heel

1-2 Touch left toe back, drop heel
3-4 Touch right toe back, drop heel
5 Stomp left to left side
6-7-8 Bring right in towards left swivelling heel-toe-heel (3:00)

Begin again!

Restart: on wall 6 (facing 9:00) after count 40 (R rocking chair)

Optional ending: on wall 8 you will be facing 3:00, finish count 50 (L side-drag) then make 1/4 turn L to face front as you do the R side-drag

This was done in honour of Canada's 150th birthday. Joyeux anniversaire, Canada!

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