

# Always Tomorrow

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**Count:** 80

**Wall:** 2

**Level:** Phrased Intermediate Samba

**Choreographer:** Timothy To & Theresina Tam (Canada) Jan 2012

**Music:** Siempre Manana by Ruben Gomez (Album Ballroom Dance Collection)

**Intro: 16 counts - Sequence: A, B, Tag (8 counts), A, B, A (28 counts), A, B, B.**

**Part A (32 Count)**

**Section 1 - R Mambo Forward, L Mambo Back, Cross Side, ½ Right Sailor Cross**

**1&2** Rock R fwd, Recover on L, Step R Back

**3&4** Rock L back, Recover on R, Step L fwd

**5-6** Cross R over L, Step L to L side

**7&8** Cross R behind L with ½ turn R, Step L to L side, cross right over left (06.00)

**Section 2 - L Samba Cross, R Samba Cross, Rock Recovered, Sailor Step ¼ L**

**1a2** Side rock on L, recover on R, Cross L over R

**3a4** Side rock on R, Recover on L, Cross R over L

**5-6** Rock fwd on L, recover on R

**7&8** Cross L behind R with ¼ turn L, Step R to R side, Step L to L side (03.00)

**Section 3 - Together, Walk L, Walk R, L Mambo Forward, R Mambo Back, Side Touch**

**&1,2** Step R beside L, Walk L fwd, Walk R fwd

**3&4** Rock L fwd, Recover on R, Step L Back

**5&6** Rock R Back, Recover on L Step R Fwd

**7-8** Step L to L side, Touch R next to L

**Section 4 - ¼ Turn R Samba Basic Step, L Samba Basic Step, R Whisk, L Whisk**

**1a2** ¼ turn right step fwd on R, step L next to R, step R in place (06.00)

**3a4** Step back on L, step R next to L, step L in place (Restart)

**5a6** Step R to R side, step L behind R, Step R in place

**7a8** Step L to L side, Step R behind L, Step L in place

## **Part B (48 Count)**

### **Section 1 - R Shuffle, Pivot $\frac{1}{2}$ R, L Shuffle, Pivot $\frac{1}{4}$ L**

- 1&2** Step R fwd, step L next to R, Step R fwd  
**3-4** Step fwd on L, pivot  $\frac{1}{2}$  turn R (12.00)  
**5&6** Step L fwd, step R next to L, Step L fwd  
**7-8** Step fwd on R, pivot  $\frac{1}{4}$  turn L (09.00)

### **Section 2 - $\frac{1}{2}$ Turning Voltas Right, $\frac{1}{2}$ Turning Voltas Left**

**1a2a3a4** Cross R over L, step L behind R with  $\frac{1}{8}$  turn R X 4 (03.00)

**5a6a7a8** Cross L over R, step R behind L with  $\frac{1}{8}$  turn L X 4 (09.00)

### **Section 3 - Cross R, Hold, and Ball Cross, Point L, Behind Side Cross, Sway R, Sway L**

#### **1-2 Cross R over L, Hold for one count**

- &3-4** Step L next to R, Cross R over L, point L out  
**5&6** Step L behind R, step R to R, Cross L over R  
**7-8** Sway R to R, Sway L to L

### **Section 4 - R Sailor, L Sailor (travelling back), Step Back On R, Step Back On L, $\frac{1}{2}$ turn R, Step L to L**

- 1&2** Cross R behind L, step L to L side, step R to R side  
**3&4** Cross L behind R, step R to R side, Step L to L side  
**5-6** Step back on R, step back on L

**7-8**  $\frac{1}{2}$  R turn by stepping forward on R, step L to L side (03.00)

### **Section 5 - Cross R, Hold, and Ball Cross, Point L, Behind Side $\frac{1}{4}$ Turn R together, Sway R, Sway L**

- 1-2** Cross R over L, Hold for one count  
**&3-4** Step L next to R, Cross R over L, Point L out  
**5&6** Step L behind R, step  $\frac{1}{4}$  turn R by stepping on R, step L to L side (06.00)  
**7&8** Sway R to R, Sway L to L

## **Section 6 - Forward Rock, Recover & Forward Rock, Recover, L Shuffle Back, Rock Back Recover**

- 1-2** Rock forward on right, recover on left
- &3-4** Step right next to left, rock forward on left, recover on right
- 5&6** Step L back, step R next to L step L back
- 7-8** Rock back On R, recover on L

### **Tag: 8 counts tags after complete Part A & B (6.00)**

- 1-4** Step R to R, touch L next to R, step L to L, touch R to L
- 5-8** Sway R, L, R, L

**Restart: Dance up to 28 counts of Section A (6.00) Skip the R Whisk and L Whisk then restart the dance again**

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