

# ALWAYS WALTZIN'

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** June Yung

**Music:** Always & Forever by Dave Sheriff

**Dedicated to all my Line Dancing Colleagues who gave me encouragement & comfort, . also to all Cowboys & Cowgirls Waltz Lovers**

## **CROSS, POINT, HOLD, CROSS, POINT HOLD**

**1-3** Step left foot over right, point right toes to right side, hold

**4-6** Step right foot behind left, point left toes to left side, hold

## **WEAVE RIGHT, LONG STEP, SLIDE, FULL LEFT TURN**

**7-9** Step left over right, step right to right, step left behind right

**10-12** Long step to right on right, slide touch left foot to right over 2 counts

**13-15** Make a full left turn on left, right left

## **TWINKLE, TWINKLE, TWINKLE WITH ¼ RIGHT TURN**

**16-18** Step right diagonally over left, recover left, step right next to left

**19-21** Step left diagonally over right, recover right, step left next to right

**22-24** Step right over left, make a ¼ right turn stepping back on left, step right next to left

## **FORWARD, REPLACE, BACK**

**25-27** Step forward on left, replace weight on right, step back on left

## **WEAVE LEFT, LONG STEP, SLIDE, FULL RIGHT TURN**

**28-30** Step right over left, step left to left side, step right behind left

**31-33** Long step to left by left, slide touch right foot to left over 2 counts

**34-36** Make a full right turn on right, left, right

## **RISE, SLIDE, HOLD, STEP BACK, SLIDE, HOLD**

**37-39** Step left forward, slide touch right behind left, raising left heel at the same time, hold

**40-42** Step back on left, slide touch right in front of left, hold

## **RISE, SLIDE, HOLD, STEP BEHIND, ½ HINGE LEFT TURN, TOGETHER**

**43-45** Repeat 37-39

**46-48** Step down right behind left, hinge  $\frac{1}{2}$  turn to left on left foot (swing), step right next to left

**REPEAT**

**FINISH**

**On count 46 of 7th wall, you will face 9:00. On count 47 make a  $\frac{3}{4}$  left turn instead of  $\frac{1}{2}$ . This will bring you back to front wall. Continue with step right next to left (48).**

**1-3** Step left over right, point right toes to right, hold pose