

Hey Rock 'N' Roll

LINEDANCE.COM

Count: 48

Wall: 4

Level: Newcomer / Improver

Choreographer: Karine Moya (Fr) June 2015

Music: "Hey rock'n'roll" by Danny & Bongy

Intro : 16 Count

Section 1 : DIAGONAL STEP LOCK STEP RIGHT SCUFF, STEP LOCK STEP LEFT SCUFF

- 1 2 3 4** Step right diagonally forward, lock left behind, step right diagonally forward, scuff left forward
- 5 6 7 8** Step left diagonally forward, lock right behind, step left diagonally forward, scuff right forward (12 :00)

Section 2 : STEP TOUCH SNAP, ½ TURN LEFT, STEP TOUCH, STEP TOUCH SNAP, ¼ TURN LEFT, STEP TOUCH

- 1 2 3 4** Step right forward, touch left together with snap, turn 1/2 left and step left forward, touch right together
- 5 6 7 8** Step right forward, touch left together with snap, turn 1/4 left and step left side, touch right together (3 :00)

Section 3 : RIGHT ROCK FORWARD, RECOVER, RIGHT ROCK SIDE, BEHIND SIDE CROSS HOLD

- 1 2 3 4** Rock right forward, recover to left, rock right side, recover to left
- 5 6 7 8** Cross right behind, step left side, cross right over left, hold (3 :00)

Section 4 : POINT TOUCH POINTE PAUSE, BEHIND ¼ TURN RIGHT STEP RIGHT FORWARD, STEP LEFT FORWARD (6H00)

- 1 2 3 4** Point left foot to left side, touch left foot together, Point left foot to left side , Hold (3 :00)
- 5 6 7 8** Cross left behind, turn ¼ right and step right forward, step left forward , Hold (6 :00)

Section 5 : JAZZ BOX WITH ¼ TURN CROSS, ¼ TURN LEFT x2, CROSS, HOLD

- 1 2 3 4** Cross right over left, turn ¼ right and step left back, step right side, cross left over right (9 :00)
- 5 6 7 8** Turn ¼ left and step right back, turn ¼ left and step left side , Hold (3 :00)

Section 6 : TOE HEEL STOMP HOLD, TOE HEEL HOOK FLICK

- 1 2 3 4** Touch left together (toe turned in), touch left heel forward, cross left over right, hold
- 5 6 7 8** Touch right together (toe turned in), touch right heel forward , hook right over left, flick right back

REPEAT : After 8 wall (12 :00), You repeat section 5 and section 6

ENDING : STOMP RIGHT LOOKING TO FRONT & SHAKING HANDS

Stomp right side (hands out at waist height, and look to (12:00) and shaking hands

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