

Is Anybody Looking

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Celia Stevens , (NZ) APRIL 08

Music: "IS ANYBODY LOOKING FOR A FOOL" BY KEVIN COLLINS

FEET TOGETHER , WEIGHT ON THE LEFT,

START ON THE WORD "LOVE" 32 BEATS IN

STEP, TWIST R, TWIST L, TWIST R ¼ LEFT, COASTER, BRUSH.

1,2 STEP R FOOT TO RIGHT SIDE, TWIST BOTH HEELS TO RIGHT,

3,4 TWIST BOTH HEELS TO LEFT, TWIST BOTH HEELS TO RIGHT WHILE TURNING A ¼ TURN LEFT,

5,6,7,8 STEP L FOOT BACK, STEP R FOOT BESIDE LEFT, STEP L FOOT FORWARD, BRUSH R FOOT FORWARD

LOCK STEP FWD, BRUSH, LOCK STEP FWD, BRUSH.

1,2,3,4 STEP R FOOT FORWARD, STEP L FOOT BEHIND RIGHT, STEP R FOOT FORWARD, BRUSH L FOOT FORWARD,

5,6,7,8 STEP L FOOT FORWARD, STEP R FOOT BEHIND LEFT, STEP L FOOT FORWARD, BRUSH R FOOT FORWARD,

STEP, TWIST L, TWIST R, TWIST L ¼ RIGHT, COASTER, HOLD.

1,2 STEP R FOOT TO RIGHT SIDE, TWIST BOTH HEELS TO LEFT,

3,4 TWIST BOTH HEELS TO RIGHT, TWIST BOTH HEELS TO LEFT WHILE TURNING A ¼ TURN RIGHT,

5,6,7,8 STEP R FOOT BACK, STEP L FOOT BESIDE RIGHT, STEP R FOOT FORWARD, HOLD

¼ PIVOT CROSS, HOLD, ROCK/RECOVER, BEHIND/RECOVER.

1,2 STEP L FOOT FORWARD, PIVOT ¼ TURN RIGHT (WEIGHT ON RIGHT),

3,4 STEP L FOOT ACROSS IN FRONT OF RIGHT, HOLD

5,6 STEP R FOOT TO RIGHT SIDE, TRANSFER WEIGHT ONTO L

7,8 STEP R FOOT BEHIND LEFT, TRANSFER WEIGHT TO L FOOT #

SIDE-TOG-CROSS, HOLD, WEAVE.

1,2,3,4 STEP R FOOT TO RIGHT SIDE, STEP L FOOT BESIDE RIGHT, STEP R FOOT ACROSS IN FRONT OF LEFT, HOLD

5,6,7,8 STEP L FOOT TO LEFT, STEP R FOOT BEHIND LEFT, STEP L FOOT TO LEFT, STEP R FOOT IN FRONT OF LEFT

ROCK/RECOVER, BEHIND/RECOVER, SIDE-TOG-CROSS, HOLD.

1,2,3,4 STEP L FOOT TO LEFT, TRANSFER WEIGHT ONTO R, STEP L FOOT BEHIND RIGHT, TRANSFER WEIGHT TO R,

5,6,7,8 STEP L FOOT TO LEFT, STEP R FOOT BESIDE LEFT, STEP L FOOT ACROSS IN FRONT OF RIGHT, HOLD

SIDE-TOG-FWD, HOLD, SIDE-TOG-FWD, HOLD.

1,2,3,4 STEP R FOOT TO RIGHT, STEP L FOOT NEXT TO RIGHT, STEP R FOOT FORWARD, HOLD

5,6,7,8 STEP L FOOT TO LEFT, STEP R FOOT NEXT TO LEFT, STEP L FOOT FORWARD, HOLD.

¼ PIVOT CROSS, HOLD, STEP ¾ TURN, TOUCH.

1,2, STEP R FOOT FORWARD, ¼ PIVOT LEFT (TRANSFER WEIGHT TO LEFT),

3,4 STEP R FOOT ACROSS IN FRONT OF LEFT, HOLD

5,6 TURN ¼ TURN RIGHT STEP BACK ONTO L FOOT, TURN ¼ TURN RIGHT STEP R FOOT TO RIGHT SIDE,

7,8 TURN ¼ TURN RIGHT STEP FORWARD ONTO L, TOUCH R FOOT BESIDE LEFT.

#RESTART: ON WALL 4 DANCE UP TO BEAT 32 (#) THEN RESTART THE DANCE FACING 6:00