

In Love with a Secret

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Wesley F. Wessels – April 2016

Music: Little Mix – Secret Love Song

SIDE ROCK, SAILORSTEP R, BEHIND-SIDE-1/4 TURN RIGHT, MAMBO STEP

1-2 Step RF out to right side, replace weight onto LF.

3&4RF cross behind LF, LF step left, RF step right.

**5&6LF step behind RF, step RF to the side (&), step LF forwards making a ¼ turn right.
(3.00)**

7&8 Step RF forward, replace weight onto LF (&), step RF behind. (long step)

DRAG, STEP, ROCK-RECOVER-½ TURN LEFT, FULL TURN LEFT, DIAGONAL ROCKING CHAIR

1&-2 Drag LF towards RF (&), place LF next to RF (1), step RF forward.

3&4 Step LF forward, replace weight onto RF (&), make a ½ turn left; stepping left forward.
(9.00)

5&6 Step RF forward making ¼ turn left (5), step LF forward making ¼ turn (&), step RF forward making ½ turn (6).

7&8-& Step LF diagonally over RF, weight back onto RF, step LF diagonally backward,

(Keep weight on LF on the Restarts on walls 3 & 6 dance only count 7&8)

CROSS, BACK, DIAGONAL LOCKSTEP BACKWARDS, ROCKSTEP, ½ TURN LEFT

1-2 Step LF over RF, step RF backwards.

3&4 Step LF diagonally backwards, lock RF in front of LF, step LF diagonally backwards.

5-6 Step RF diagonally backwards, replace weight onto LF.

7&8 Step RF to right side making ¼ turn left, make ¼ turn left stepping LF to side, cross RF over LF.(6.00)

'&' CROSS, ¾ TURN LEFT, CHASSE LEFT, SYNCOPATED ROCKSTEP, SAILORSTEP ¼ TURN LEFT

&1-2 Step LF to left, cross RF over LF, ¾ turn(turning left; weight turns on RF)

3&4step LF to left, step RF net to LF, step LF to left.

5&6 Step RF diagonally backwards, replace weight onto LF, step RF to right side.

7&8 Step LF behind RF making $\frac{1}{4}$ turn left, step Rf to right side, step LF forward.

RESTARTS:-

Wall 3 and 6 dance till count 16; keep weight on LF and hold, then Restart the dance.

Wall 8 dance till count 28 and Restart the dance.

TAG: After wall 9 dance the following Tag.

HIP BUMPS, TOUCH, HOLD

1-2 Bump hips to right, Bump hips to left

3-4 Bump hips to right, bump hips to left

5&touch RF next to LF, hold*

***NOTE!! Although the hold is on an &-count, keep it there for just a second longer to start correctly on the music.**

Have Fun!!

Contact: wildwestern@live.nl