

# HILLBILLIES

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**Count:** 48

**Wall:** 2

**Level:** intermediate two step

**Choreographer:** Georgeanne Valis & Carol Feldman

**Music:** Hillbillies (Love It In The Hay) by Hot Apple Pie

## **KICK, KICK, STEP, CROSS, STEP, KICK, KICK, STEP, CROSS, STEP**

- 1-2** Kick right foot to right diagonal twice
- 3&4** Step right foot to right, cross left foot in front of right, step right foot to right
- 5-6** Kick left foot to left diagonal twice
- 7&8** Step left foot to left, cross right foot in front of left, step left foot to left

## **STEP FORWARD, PIVOT TURN, KICK BALL STEP, STEP FORWARD, PIVOT TURN, KICK BALL CROSS**

- 1-2** Step forward on right foot, pivot  $\frac{1}{2}$  turn to left bringing weight down on left foot
- 3&4** Kick right foot forward, step right foot in place, step left foot in place
- 5-6** Step forward on right foot, pivot  $\frac{1}{2}$  turn to left bringing weight down on left foot
- 7&8** Kick right foot forward, step right foot in place, cross left foot over right taking weight on left

## **SYNCOPATED VINE RIGHT, 4 SETS OF $\frac{1}{4}$ PADDLE TURNS RIGHT**

- 1&2&** Right foot steps right, left foot crosses behind right, right foot steps to right, left foot crosses in front of right
- 3&4** Right foot steps to right, left foot crosses behind right, right foot steps to right
- &5&6** With weight on right foot, hitch left knee(&), paddle left foot as you pivot on ball of right foot  $\frac{1}{4}$  turn to right; hitch left knee, paddle left foot as you pivot on ball of right  $\frac{1}{4}$  turn right
- &7&8** Hitch left knee(&), paddle left foot as you pivot on ball of right foot  $\frac{1}{4}$  turn to right; hitch left knee, paddle left foot as you pivot on ball of right  $\frac{1}{4}$  turn right (you've completed full turn)

## **SYNCOPATED VINE LEFT, 4 SETS OF $\frac{1}{4}$ PADDLE TURNS LEFT**

- 1&2&** Left foot steps left, right foot crosses behind left, left foot steps to left, right foot crosses in front of left
- 3&4** Left foot steps to left, right foot crosses behind left, left foot steps to left

- &5&6** With weight on left foot, hitch right knee(&), paddle right foot as you pivot on ball of left foot ¼ turn to left; hitch right knee, paddle right foot as you pivot on ball of left foot ¼ turn left
- &7&8** Hitch right knee(&), paddle right foot as you pivot on ball of left foot ¼ turn to left; hitch right knee, paddle right foot as you pivot on ball of left foot ¼ turn left (you've completed full turn)

### **CROSS, POINT, ROCK, RECOVER, ½ TURN LEFT, WALK, WALK, ROCK, RECOVER, STEP TOGETHER**

- 1-2** Cross right foot over left taking weight, point left foot out to left side
- 3&4** Rock forward onto left foot, recover weight to right foot as you pivot on ball of right foot ½ turn to left, step forward onto left foot
- 5-6** Walk forward right foot, walk forward left foot
- 7&8** Rock forward onto right foot, recover weight to left foot, step right together with left taking weight

### **SLIDE LEFT, HOLD, FULL TURN PIVOT TO LEFT**

- 1-4** Take big step left, drag right foot to meet left(2-3), hold(4) while you double clap (&4)
- 5-6** Step forward on right foot, pivot ½ turn left bringing weight down on left foot
- 7-8** Step forward on right foot, pivot ½ turn left bringing weight down on left foot

### **REPEAT**

### **TAG**

**You will complete 3 full patterns of the dance and be facing the back wall. For the 4th pattern do just the first 16 counts of the dance, ending with the kick-ball-cross. Lock your cross and spiral around a full turn to the right, keeping your weight on your left foot. You have 4 beats to turn one full turn. Begin the dance again from the beginning**