

Everybody Looks Good

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Count: 48

Wall: 4

Level: High Beginner

Choreographer: Bubba Carl Williams & Joy Hicks Williams - April 30, 2017

Music: Everybody Looks Good at the Starting Line - Paul Thorn

Intro: 8 counts - Slowly dragging right foot to left - Right Foot Lead

S1: Forward Cha Cha Links, Kick Ball Changes

- 1&2 3&4** Forward cha cha links - R&L, L&R
- 5&6** With $\frac{1}{4}$ turn left, Right foot Kick Ball Change
- 7&8** Kick Ball Change

S2: Reverse Cha Cha Links, Kick Ball Changes

- 1&2 3&4** Reverse cha cha links - R&L, L&R
- 5&6** With $\frac{1}{4}$ turn right, Right foot Kick Ball Change
- 7&8** Right foot Kick Ball Change

S3: Reverse Left Weave, Sailor Shuffles

- 1-4** Rev Weave left, with right foot behind left, bring left beside left, cross right over left, left beside right
- 5&6** Right foot Sailor Shuffle
- 7&8** Left foot Sailor Shuffle

S4: Forward Right Weave, Sailor Shuffles

- 1-4** Fwd Weave right, Step right foot, cross left over right, right beside left, cross left behind right
- 5&6** Left foot Sailor Shuffle
- 7&8** Right foot Sailor Shuffle

S5: Rocking Chair, $\frac{1}{4}$ Left turning Jazz Box

- 1-4** Step forward right, rock weight back on left foot, Step right foot back, rock weight back forward on left foot
- 5-8** Turn $\frac{1}{4}$ left Jazz Box Right over Left placing weight on left foot, bring right beside left, bring left foot to right

S6: Hip Swivels

1-8 Rotate hips in figure eight (8) pattern, shifting weight from right to left and back to right

Repeat to end

Contact: line-em-up@nc.rr.com