

# Oooh La La La

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**Count:** 48      **Wall:** 4      **Level:** Phrased Low Intermediate

**Choreographer:** Trine Haukø Lund (NO) December 2016

**Music:** Whole Lotta Nothin' by Rachele Lynae

**#8 counts intro - Sequence of dance: A-B-A(28)-B-Tag-A-A(28)-B-A(16)-B-A(28)-B-B-B**

**Part A: 32 counts**

**A1: Mambo R, mambo L, mambo RF forward, shuffle LF backwards**

- 1&2**      Rock RF to R, recover on LF, step RF next to LF
- 3&4**      Rock LF to L, recover on RF, step LF next to RF
- 5&6**      Rock RF forward, recover on LF, step RF next to LF
- 7&8**      Step LF backwards, step RF next to LF, step LF backwards

**A2: Rock, recover, step 1/2 turn, shuffle 3/4 turn, rock L, recover**

- 1-2**      Rock RF backwards, recover on LF
- 3-4**      Step RF forward, 1/2 turn L (6.00)
- 5&6 1/4 turn L (3.00), step RF to R, 1/4 turn L (12.00), cross LF over RF, step RF backwards**
- 7-8 1/4 turn L (9.00), rock LF to L, recover on RF**

**A3: Cross samba X 2, 3 walks (with shimmy) L R L full round R, touch**

- 1&2**      Cross LF over RF, rock RF to R, recover on LF
- 3&4**      Cross RF over LF, rock LF to L, recover on RF
- 5-6 1/4 turn walk L (12.00), 1/2 turn walk R (6.00)**
- 7-8 1/4 turn walk L (9.00), touch RF next to LF**

**A4: Mambo RF forward, mambo LF backwards, paddle full turn L, touch**

- 1&2**      Rock RF forward, recover on LF, step RF next to LF
- 3&4**      Rock LF backwards, recover on RF, step LF next to RF
- 5-6 1/4 turn L touch R toe to R (6.00), 1/4 L turn touch R to R (3.00)**
- 7-8 1/4 turn L touch R toe to R (12.00), 1/4 turn L touch R toe next to LF (9.00)**

## **Part B: 16 counts**

### **B1: Full turn R, full turn L**

**1&2 1/4 turn R step RF forward (12.00), close LF behind RF, 1/4 turn R step RF forward (3.00)**

**&3&4** Close LF behind RF, 1/4 turn R step RF forward (6.00), close LF behind RF, 1/4 turn R step RF forward (9.00)

**5&6 1/4 turn L step LF forward (6.00), close RF behind LF, 1/4 turn L step LF forward (3.00)**

**&7&8** Close RF behind LF, 1/4 turn L step LF forward (12.00), close RF behind LF, 1/4 turn L step LF forward (9.00)

### **B2: Samba R, samba L, paddle full turn L, touch**

**1&2** Step RF to R, cross LF behind RF, cross RF over LF

**3&4** Step LF to L, cross RF behind LF, cross LF over RF

**5-6 1/4 turn L touch R toe to R (6.00), 1/4 turn L touch R toe R (3.00)**

**7-8 1/4 turn L touch R toe to R (12.00), 1/4 turn L touch R toe next to LF (9.00)**

### **Tag: 4 counts - Mambo R, mambo L**

**1&2** Rock RF to R, recover on LF, step RF next to LF

**3&4** Rock LF to L, recover on RF, step LF next to RF

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