

# My BFB (Best Friend Ben)

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**Count:** 40

**Wall:** 2

**Level:** Low Intermediate

**Choreographer:** Lynn Card (May 2015)

**Music:** "Ben" by Michael Jackson

**\*\* In Honor And Loving Memory Of Ben Heggy \*\***

**(1-8) STEP, ROCK BACK , RECOVER, STEP, ROCK BACK, RECOVER, STEP & PIVOT ½  
TURN, RECOVER, CROSS, STEP, ROCK BACK, RECOVER**

**1,2&,3,4&** Step R to right (1), Rock L behind R (2), Recover forward on R (&), Step L to left (3), Rock R behind L (4), Recover forward on L (&)

**5,6&7,8&** Step R to right and pivot ½ turn to left (6 o'clock) (5), Step L to left (6), Cross R over L (&), Step L to left (7), Rock R behind L (8), Recover forward on L (&)

**(9 - 16) STEP, ROCK BACK , RECOVER, STEP, ROCK BACK, RECOVER, STEP & PIVOT ½  
TURN, RECOVER, CROSS, STEP, ROCK BACK, RECOVER**

**1,2&,3,4&** Step R to right (1), Rock L behind R (2), Recover forward on R (&), Step L to left (3), Rock R behind L (4), Recover forward on L (&)

**5,6&7,8&** Step R to right and pivot ½ turn to left (12 o'clock) (5), Step L to left (6), Cross R over L (&), Step L to left (7), Rock R behind L (8), Recover forward on L (&)

**(17 - 24) STEP, ROCK BACK, RECOVER, STEP LEFT ¼ TURN TO RIGHT, ROCK BACK,  
RECOVER, STEP RIGHT, ROCK BACK, RECOVER, STEP LEFT ¼ TURN TO RIGHT, ROCK  
BACK, RECOVER**

**1,2&,3,4&** Step R to right (1), Rock L behind R (2), Recover forward on R (&), Make ¼ turn to right as you step L to left (3 o'clock) (3), Rock R behind L (4), Recover forward on L (&)

**5,6&7,8&** Step R to right (5), Rock L behind R (6), Recover forward on R (&), Make ¼ turn to right as you step L to left (6 o'clock) (7), Rock R behind L (8), Recover forward on L (&)

**(25-32) STEP, CROSS ROCK, RECOVER, STEP SWAY, SWAY, SWAY, FULL TURN, STEP,  
TOUCH**

**1,2&,3,4** Step R to right (1), Cross rock L over R (2), Recover back to R (&), Step L to left swaying L hip to left (3), Sway R hip to right shifting weight to R (4)

**Restart and Change of Step in Wall 3, facing 6 o'clock**

**On count 8 instead of touching L next to R, Step L next to R to shift the weight to your L so that you can Restart the dance on your R.**

**5,6&,7,8** Sway L hip to left shifting weight to left (5), Turn 1/4 turn to right stepping R forward (6),  
Turn 1/2 turn to right stepping L back (&), Turn 1/4 turn to right stepping R to right side (7),  
Touch L next to R (8) (6 o'clock)

**(33 - 40) STEP, CROSS ROCK, RECOVER, STEP SWAY, SWAY, SWAY, FULL TURN, STEP, TOUCH**

**1,2&,3,4** Step L to left (1), Cross rock R over L (2), Recover back to L (&), Step R to right swaying R  
hip to right (3), Sway L hip to left shifting weight to L (4)

**5,6&,7,8** Sway R hip to right shifting weight to right (5), Turn 1/4 turn to left stepping L forward (6),  
Turn 1/2 turn to left stepping R back (&), Turn 1/4 turn to left stepping L to left side (7),  
Touch R next to L (8) (6 o'clock)

**NOTE: In Wall 4 the music will slow down slightly as you step into counts 33,34&....follow the tempo of the music as you execute these steps.**

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**Last Update - 14th May 2015**