

# BACKBONES

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Bill Shepard

**Music:** I Just Wanna Be Mad by Terri Clark

**Position:** To start the dance, face forward line of dance in sweet heart position. The hands stay joined for the entire song. The pattern is the same for both partners.

- 1      Touch the right heel forward
- 2      Touch the right toe next to left foot
- 3      Touch the right toe out to the right
- 4      Bring the right foot next to the left with weight
- 5      Touch the left toe out to the left
- 6      Touch the left toe next to the right foot
- 7      Touch the left heel forward
- 8      Bring the left foot next to the right with weight

## QUARTER TURN TO THE RIGHT

- 9      Quarter turn to the right (outside the dance floor) and touch right heel forward
- 10     Right foot next to left with weight
- 11     Touch the left toe out to the left
- 12     Bring left foot in to the right with weight. To do the next move the left foot should be a little forward of the right

## LEFT VINE WITH A QUARTER TURN

- 13     Right foot behind the left (line of dance)
- 14     Step left with the left foot as you quarter turn to the left (face line of dance)
- 15     Step forward on the right
- 16     Extended left heel touch forward

## BACKWARDS HALF TURN

- 17     Step back with the left foot. Weight is on the left

- 18 Step back on the right as you turn a quarter turn to the right. Weight is on the right
- 19 Cross the left in front of the right as you turn a quarter turn to the right (back line of dance) step on the left foot. Weight is on the left
- 20 Extended right heel touch forward

### **BACKWARDS WEAWE**

- 21 Step back and slightly to the right with the right foot (moving backwards to line of dance)
- 22 Cross the left foot in front of the right and step on the left with weight
- 23 Step back with the right foot with weight
- 24 Step to the left with the left foot with weight

### **STEP HALF TURN**

- 25 Step forward with right foot (back line of dance)
- 26 Half turn to the left and end forward line of dance with weight on the left foot
- 27-28 Right kick-ball change
- 29-30 Right shuffle
- 31-32 Left shuffle

### **REPEAT**