

HITCHIN POST

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Count: 32

Wall: 2

Level: beginner/intermediate

Choreographer: Lana Harvey

Music: Calling Baton Rouge by Garth Brooks

STEP HITCHES, ROCK FORWARD, BACK

- 1 Step right forward.
- 2 Raise left knee in a straight hitch. (open hitch, foot straight down from knee)
- 3 Turning $\frac{1}{4}$ to left, step left forward (facing 9:00)
- 4 Raise right knee in straight hitch.
- 5 Turning $\frac{1}{4}$ to right, step right forward. (facing original wall)
- 6 Raise left knee in a straight hitch.
- 7 Step left foot forward and shift weight to it, raising right foot.
- 8 Step in place on right shifting weight back to it.

SHUFFLE BACK, $\frac{1}{2}$ TURN TO THE RIGHT, SHUFFLE FORWARD, STOMP RIGHT, LEFT

- 9&10 Shuffle back -left, right, left
- 11 Step $\frac{1}{4}$ turn to right on right.
- 12 Pivot $\frac{1}{4}$ turn to right on ball of right, raising left knee in straight hitch.
- 13&14 Shuffle forward-left, right, left
- 15 Stomp right next to left.
- 16 Stomp left foot in place.

TOUCH, STOMP, TOUCH, STEP,. TOUCH, STOMP, TOUCH, STEP

- 17 Touch right toe to right side.
- 18 Stomp right next to left.
- 19 Touch right toe to right side.
- 20 Step right next to left putting weight on it.
- 21 Touch left toe to left side.
- 22 Stomp left next to right
- 23 Touch left toe to left side.

24 Touch left next to right.

KNEE SLAP, BOOT SLAP, STOMP, CLAP, HEEL SPREAD

25 Step slightly forward on left

26 Raise right knee angling it slightly toward left side. Hit inside of knee with left hand.

27 Step in place on right.

28 Raise left up behind right leg. Hit it with right hand.

29 Stomp left down slightly apart from right.

30 Hold and clap.

31 Spread heels apart

32 Bring heels together and shift weight to left.

REPEAT