

DOWN IN DIXIE

LINEDANCE.COM

Count: 40 **Wall:** 4 **Level:** beginner

Choreographer: Nancy A. Morgan

Music: I Can Love You Better by The Dixie Chicks

This was Choreographed for the Dixie Chicks when they played at Borderline in Tampa, Original Dance Description has their autograph.

RIGHT SHUFFLE FORWARD, ½ TURN, SHUFFLE LEFT WHILE DOING A HALF TURN, ROCK STEP

- 1&2** Shuffle forward, right, left, right
- 3-4** Step forward on left and turn to your right a half turn
- 5&6** Shuffle left, right, left as you are turning ½ turn to your right (so you will be facing your original wall when you are done)
- 7-8** Step back on your right shifting weight from your right to your left (rock step)

ROLL HIPS FOR 6 COUNTS, THEN ROCK STEP

- 1-2** Step right foot to right side rolling hips counter clock wise for two counts (feet should be shoulder width apart)
- 3-4** Put left foot next to right as you roll hips counter clock wise for two counts
- 5-6** Step left foot to left side rolling hips counter clock wise for two counts (feet should be shoulder width apart)
- 7-8** Step back on you right shifting weight from your right to your left (rock step)

Each step will have only one hip roll

SHUFFLE RIGHT FORWARD, ½ TURN, SHUFFLE LEFT FORWARD, ½ TURN

- 1&2-3-4** Shuffle forward, right, left, right; step forward on left and turn to your right a half turn
- 5&6-7-8** Shuffle forward, left, right, left; step forward on right and turn to your left a half turn

TOUCH, STEP WITH RIGHT, TOUCH STEP WITH LEFT, REPEAT

- 1-2** Touch right to right side, cross right forward and in front of left as you step forward on your right
- 3-4** Touch left to left side, cross left forward and in front of right as you step forward on your left

- 5-6** Touch right to right side, cross right forward and in front of left as you step forward on your right
- 7-8** Touch left to left side, cross left forward and in front of right as you step forward on your left

TURNING JAZZ BOX (TO YOUR RIGHT), ½ TURN LEFT, STOMP RIGHT AND LEFT FORWARD

1-4(Weight is currently on left) cross right over left, as you start turning ¼ turn to right, step back on left, step right to right side, step left foot forward

- 5-8** Step right foot forward, turn ½ turn to left (shift weight to left) stomp right foot forward, then stomp left foot forward

REPEAT