

Live My Life

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Rhoda Lai (Canada) Oct 2013

Music: Vivir Mi Vida by Marc Anthony (4:12 - iTunes)

Intro: 64 counts - No Tag, No Restart. Enjoy!

S 1: L Syncopated Jazz Box, Prissy Walk RLR, L Forward Mambo

1 2&cross L over R, step back R, step L next to R

3 4 5cross R over L, cross L over R, cross R over L

6&7rock fwd L, recover onto R, step back L

S 2: Sailor $\frac{1}{4}$ R, L Samba, R Samba, L Cross Shuffle

8&1step R behind L, $\frac{1}{4}$ R stepping L beside R, step R to the side

2&3cross L over R, rock R to the side, recover onto L

4&5cross R over L, rock L to the side, recover onto R

6&7cross L over R, step on the ball of R to the side, cross L over R (3:00)

S 3: $\frac{1}{4}$ R Forward Shuffle, L Forward Mambo, R Kick, (Back, Kick) X2, R Coaster Step

8&1 $\frac{1}{4}$ R stepping R fwd, step on the ball of L behind R, step fwd R (6:00)

2&3&rock fwd L, recover onto R, step back L, kick R fwd

4&5&step back R, kick L fwd, step back L, kick R fwd

6&7step back R, step L next to R, step fwd R

S 4: Diamond-shaped Weave with $\frac{3}{4}$ L

8&1cross L over R, $\frac{1}{8}$ L stepping back R, step back L (4:30)

2&3step back R, $\frac{1}{4}$ L stepping L to the side, step fwd R (1:30)

4&5cross L over R, $\frac{1}{4}$ L stepping R to the side, step back L (10:30)

6&7step back R, 1/8 L stepping L slightly to the side, cross R over L (9:00)

S 5: L Side-Rock Cross, Hold, Ball Cross, Hold, Ball Cross, 1/4 R, L Step Pivot 1/2 R

8&1rock L to the side, recover on to R, cross L over R (body facing 9:00 with head turning R to face 12:00)

2&3hold, step on the ball of R to the side, cross L over R

4&5hold, step on the ball of R to the side, cross L over R (OPTIONAL - hip rolls counterclockwise on counts 1, 3 & 5)

6 7 8 1/4 R stepping R fwd, step fwd L, pivot 1/2 R (6:00)

S 6: L Samba, R Samba, L Forward Mambo, R Back Mambo

1&2cross L over R, rock R to the side, recover onto L

3&4cross R over L, rock L to the side, recover onto R

5&6rock fwd L, recover onto R, step back L

7&8rock back R, recover onto L, step R next to L (6:00)

S 7: (L Side/Stomp Hold, Together) X 2, 1/4 L Forward/Stomp, R Forward Pivot 1/2 L, R Step Forward

1 2&stomp L to the side, hold, step R next to L

3 4&stomp L to the side, hold, step R next to L

&5 1/4 L stomping L fwd (3:00)

6 7 8step fwd R, pivot 1/2 L, step fwd R (9:00)

S 8: L Side Mambo, R Side Mambo, (L Syncopated Rocking Chair) X 2

1&2rock L to the side, recover onto R, step L next to R

3&4rock R to the side, recover onto L, step R next to L

5&6&rock fwd L, recover onto R, rock back L, recover onto R

7&8&rock fwd L, recover onto R, rock back L, recover onto R

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