

# MACAHULA DANCE

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Richard & Mario Boutet

**Music:** Macahula Dance by Dr MacDoo

## ROCK STEP, SHUFFLE ½ TURN RIGHT, SIDE, CROSS, TOGETHER, WEAVE

- 1-2 Rock forward right, step left in place
- 3&4 Turn ½ turn right shuffle (right, left, right)
- 5-6 Step left to left side, cross right behind left
- & Step left beside right
- 7&8 Cross right over left, step left to left side, cross behind left

## TWICE (TOGETHER, TOUCH) TOGETHER, ROCK STEP, TRIPLE STEP IN ¾ TURN RIGHT, ROCK SIDE, CROSS

- &1 Step left beside right foot, touch right toe to right side
- &2 Step right beside left foot, touch left toe to left side
- &3-4 Step left beside right foot, rock forward right, step left in place
- 5&6 Turn ¾ turn right shuffle (right, left, right)
- 7&8 Rock left to left side, step right in place, cross left over right foot

## GRAPEVINE RIGHT, HITCH WITH FULL TURN RIGHT, STEP, LOCK, STEP, SCUFF

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, full turn hitch with the weight on right foot
- 5-6 Step left forward, lock right behind left
- 7-8 Step left forward, scuff right

## ROCK STEP, SHUFFLE ½ TURN RIGHT, TOGETHER, OUT-OUT, BUMP, HIP BUMPS

- 1-2 Rock forward right, step left in place
- 3&4 Turn ½ turn right shuffle (right, left, right)
- & Step left beside right foot
- 5-6 Step right out right with bump, step left out left with bump

**You advance slightly when you make it \*out-out**

**7-8** Bump right, bump left

**REPEAT**

**TAG**

**After the 4th and 8th wall**

**OUT-OUT, HIP BUMPS**

**&1** Step right out right, step left out left (to keep the weight on the right foot)

**You advance slightly when you make it \*out-out**

**2-3-4** Bump left, bump right, bump left

**FINAL**

**$\frac{3}{4}$  turn with left on count 8 during the weave at (3:00)**