

FIRST WISH

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Count: 48

Wall: 2

Level: intermediate

Choreographer: M. T. Groove Of The Hotshots

Music: The Way You Love Me (Love To Infinity Mix) by Faith Hill

RIGHT FORWARD ROCK, TRIPLE HALF TURN, LEFT FORWARD ROCK, TRIPLE HALF TURN

- 1-2** Rock forward on right foot, rock back on left foot
- 3&4** Triple step, right left right, turning $\frac{1}{2}$ turn to right
- 5-6** Rock forward on left foot, rock back on right foot
- 7&8** Triple step, left right left, turning $\frac{1}{2}$ turn to left

RIGHT POINT, TOUCH, RIGHT COASTER STEP, LEFT POINT, TOUCH, LEFT COASTER STEP

- 1-2** Point right toe out to right side, (look to right on count 1) touch right toe next to left, (look forward on count 2)
- 3&4** Step back on right foot, step left beside right, step forward on right
- 5-6** Repeat 1-2 leading on left foot, (look left on count 5, forward on count 6)
- 7&8** Repeat 3&4 leading on left foot

STEP $\frac{1}{2}$ TURN PIVOT LEFT, RIGHT CHASSE, KNEE $\frac{1}{4}$ TURN LEFT, LEFT SHUFFLE

- 1-2** Step forward on right foot, pivot $\frac{1}{2}$ turn left
- 3&4** Step right to right side, close left beside right, step right to right side
- 5-6** Raise left knee, turn $\frac{1}{4}$ turn left on ball of right foot, (click fingers at shoulder height on count 6)
- 7&8** Step forward left, close right to left, step forward left

KNEE $\frac{1}{4}$ TURN RIGHT, RIGHT SHUFFLE, STEP, PIVOT $\frac{1}{2}$ TURN RIGHT, LEFT CHASSE WITH $\frac{1}{4}$ TURN

- 1-2** Raise right knee, turn $\frac{1}{4}$ turn right on ball of left foot, (click fingers at shoulder height on count 2)
- 3&4** Step forward right, close left to right, step forward right
- 5-6** Step forward on left foot, pivot $\frac{1}{2}$ turn right
- 7&8** Step left to left side, close right beside left, step left foot forward turning $\frac{1}{4}$ turn left

STEP, PIVOT ½ TURN LEFT, SHUFFLE ½ TURN, ¼ TURN LEFT, HOLD, LEFT SAILOR STEP

- 1-2** Step forward on right foot, pivot ½ turn to left
- 3&4** Shuffle ½ turn to left, stepping right left right
- 5-6** Step back onto left making a ¼ turn left (now facing the 6:00 wall), hold one beat
- 7&8** Cross left behind right. Step right to right side. Step left in place

WALK RIGHT, LEFT, APPLEJACK RIGHT, LEFT, REPEAT

- 1-2** Walk forward right, walk forward left
- 3&4** Applejack right, applejack left, (can be replaced with heel swivels right, left)
- 5-6** Repeat 1-2
- 7&8** Repeat 3&4

REPEAT