

# BIG GIRLS

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**Count:** 32      **Wall:** 4      **Level:** beginner/intermediate

**Choreographer:** Anne Hewitt

**Music:** Big Girl (You Are Beautiful) by Mika

## WALK RIGHT, LEFT, RIGHT KICK BALL CHANGE, ROCK RECOVER, RIGHT COASTER STEP

**1-2-3&4** Walk right, left, right kick ball change

**5-6-7&8** Right rock forward recover, right coaster step (alternative: full triple right on spot right-left-right)

## WALK LEFT, RIGHT LEFT KICK BALL CHANGE, WEAVE ACROSS SIDE BEHIND POINT

**1-2-3&4** Walk left, right, left kick ball change

**5-6-7-8** Step left across right, right to right side, left behind right, point right out to right side

**Restart from beginning here during wall 6**

## CROSS ROCK, SHUFFLE $\frac{1}{4}$ RIGHT, POINT LEFT & RIGHT, WALK RIGHT, LEFT (BENT KNEES)

**1-2-3&4** Cross rock right over left, step right to right side, step left together, turn  $\frac{1}{4}$  right stepping forward on right, left

**5&6-7-8** Point left to left side, step left next to right (&) point right to right side, walk right, left (bent knees) (3:00)

## ROCK RECOVER, SHUFFLE $\frac{1}{2}$ RIGHT, HEEL, TURN, HEEL AND HEEL TURN POP (POSE)

**1-2-3&4** Rock forward on right, recover on left, shuffle  $\frac{1}{2}$  turn right . Right-left-right

**5&6&7&8** Dig left heel forward, make  $\frac{1}{4}$  turn right stepping back on left, dig right heel forward, step right next to left, dig left heel forward, make a  $\frac{1}{4}$  turn right stepping left next to right, touch right next to left with popped knee

**Option to pose hip slightly to left with left hand on left hip and right hand behind your head, bit like Eric Morecambe (6:00)**

**REPEAT**

**RESTART**

**Restart during wall 6 after 16 counts**

## ENDING

**To finish on front wall and pose miss out the last  $\frac{1}{4}$  turn on the & count before final step 8 last section and pose facing front**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=63169](https://www.linedance.com/index.php?f=dance_view&id=63169)