

# High Class

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Jessica Short and Kerry Kick – Oct. 2015

**Music:** High Class by Eric Paslay

**(Start on lyrics) (No Tags, No Restarts)**

**S1: 3 POINTS SIDE, SIDE, FRONT, ¼ L TURN FLICK, TRIPLE, ¾ UNWIND**

**1** Touch L to left side

**& 2** Step in place on L, Touch R to right side

**& 3** Step in place on R, Touch L forward

**4¾ left turn onto L step with R knee pointed down/heel up (9:00; weight on left)**

**5 & 6** Step R forward, Step L together, Step R forward

**7, 8¾ turn unwind toward left (12:00; weight on left)**

**S2: COASTER, KICK & POINT, WALK, WALK, BODY ROLL**

**1 & 2** Step R back, Step L together, Step R forward

**3 & 4** Kick L forward, Step L next to right, Point R to right side

**5, 6** Step R forward, Step L forward

**7, 8** Keeping weight on balls of feet, two counts body roll back

**S3: WALK, WALK, KICK & POINT, STEPS BACK WITH SWEEP, SAILOR STEP**

**1, 2** On balls of feet, strut/walk R forward, strut/walk L forward

**3 & 4** Kick R forward, Step R next to left, Point L back

**5** Step back on L; sweep R from front to side and to back

**6** Step back on R; sweep L from front to side and to back

**7 & 8** Step L behind right, Step R next to left, Step L to left side

**S4: SAILOR STEP, WEAVE, ROCK SIDE, WEAVE WITH ¼ TURN LEFT**

**1 & 2** Step R behind left, Step L next to right, Step R to right side

**3 & 4** Step L behind right, Step R to right side, Cross L over right

**5, 6** Rock R to right side, Recover weight to L in place

**7 & 8** Step R behind left, Step L to left side, ¼ turn to left and Step R forward (9:00)

**Contact the choreographers at [www.kerrykick.com](http://www.kerrykick.com)**

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