

Crossfire

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Audrey Watson (Scotland)

Music: Crossfire by DJ Otzi & Bellamy Brothers. [Simply The Best CD] 128 bpm

32 Count Intro

SECTION ONE: HITCH, TOUCH, FLICK, STEP, BEHIND $\frac{1}{4}$ TURN, $\frac{1}{4}$ CHASSE.

- 1-2 Hitch right knee diagonal left, touch right toe to right side.
- 3-4 Flick right foot back behind left, step right to right side.
- 5-6 Step left behind right, turn $\frac{1}{4}$ right stepping fwd on right.
- 7&8 Turn $\frac{1}{4}$ right, step left to left side, close right next left, step left to left side.

SECTION TWO: BACK ROCK, KICK & CROSS, SCUFF HITCH $\frac{1}{4}$ TURN X 2.

- 1-2 Rock back on right, recover fwd on left.
- 3&4 Kick right foot fwd, step down on the ball of right, cross left foot over right.
- 5-6 Scuff right foot fwd, turn $\frac{1}{4}$ right stepping fwd on right.
- 7-8 Scuff left foot fwd, turn $\frac{1}{4}$ right stepping left to left side.

SECTION THREE: BACK SWEEP, BEHIND & CROSS, $\frac{1}{4}$ TURN, BACK, COASTER STEP.

- 1-2 Step back on right, sweep left from front to back.
- 3&4 Cross left behind right, step right to right side, cross left over right.
- 5-6 Turn $\frac{1}{4}$ left stepping back on right, step back on left.
- 7&8 Step back on right, step left next right, step fwd on right.

SECTION FOUR: CROSS POINT &, POINT CROSS BACK SIDE, RIGHT LOCK STEP.

- 1-2& Cross left over right, point right toe to right side, step right next left.
- 3-4 Point left toe to left side, cross left over right.
- 5-6 Step back on right, step left to left side.
- 7&8 Step fwd on right, lock left behind right, step fwd on right.

SECTION FIVE: HITCH, TOUCH, FLICK, STEP, BEHIND $\frac{1}{4}$ TURN, $\frac{1}{4}$ CHASSE.

- 1-2 Hitch left knee diagonal right, touch left toe to left side.

- 3-4 Flick left foot behind right, step left to left side.
- 5-6 Cross right behind left, turn $\frac{1}{4}$ left stepping fwd on left.
- 7&8 Turn $\frac{1}{4}$ left stepping right to right side, close left next right, step right to right side.

SECTION SIX: BACK ROCK, $\frac{1}{4}$ TURN, WEAVE BACK.

- 1-2 Rock back on left, recover fwd on right.
- 3-4 Turn $\frac{1}{4}$ right stepping left to left side, step back on right,.
- 5-6 Cross left over right, step back on right.
- 7-8 Step left to left side, cross right over left.

SECTION SEVEN: FULL TURNING WEAVE, CROSS POINT.

- 1-2 Step left to left side, step right behind.
- 3-4 Turn $\frac{1}{4}$ left stepping fwd on left, step fwd on right.
- 5-6 Pivot $\frac{1}{2}$ left, turn $\frac{1}{4}$ left stepping right to right side
- 7-8 Cross left behind right, point right toe to right side.

****Restart the dance here during wall 5 ****

SECTION EIGHT: $\frac{1}{2}$ TURN POINT, CROSS ROCK, SIDE ROCK, SAILOR $\frac{1}{4}$ TURN.

- 1-2 Turn $\frac{1}{2}$ right stepping right next left, point left toe to left side.
- 3-4 Cross rock left over right, recover on right.
- 5-6 Rock left to left side, recover on right.
- 7&8 Turn $\frac{1}{4}$ left stepping left behind right, step right to right side, step left to left side.