

# Mayday, Mayday

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Gail Craddock , May 2016

**Music:** "Mayday" by Cam

**#8-count intro - 2 16-count Tags, at end of 1st and 3rd walls**

**STACKING RHUMBA BOXES(2)**

**1&2R step side-L step next to right-R step forward**

**3&4L step side-R step next to left-L step back**

**5&6R step side-L step next to right-R step back**

**7&8L step side-R step next to left-L step forward**

**MAMBO FORWARD &BACK,MAMBO SIDE WITH  $\frac{1}{4}$  L TURN,2 PADDLES WITH  $\frac{3}{4}$  R TURN**

**1&2R rock forward-L recover-R step next to left**

**3&4L rock back-R recover-L step next to right**

**5&6R rock side-L  $\frac{1}{4}$  turn to left and recover-R step next to left**

**7&8&L rock forward-R pivot  $\frac{3}{8}$  and recover-L rock forward-R pivot  $\frac{3}{8}$  and recover**

**LEFT & RIGHT HEEL-JACKS,CROSS  $\frac{1}{2}$  R TURN,CROSS  $\frac{1}{2}$  L TURN**

**1&2&L cross over right-R step side-L heel touch forward- L step next to right**

**3&4&R cross over left-L step side- R heel touch forward-R step next to left**

**5-6L cross over right, unwind  $\frac{1}{2}$  R turn keeping weight on L (Lift your heels!)**

**7-8R cross over left, unwind  $\frac{1}{2}$  L turn weight remaining on L (Lift your heels!)**

**CROSS-BACK-BACKx2,LOCK STEPS FORWARDx2**

**1&2R cross over left-L step back-R step back**

**3&4L cross over right-R step back-L step back**

**5&6R step forward-L lock behind right-R step forward**

**7&8L step forward-R lock behind left-L step forward**

### **END OF DANCE**

**\*16-count TAG x 2**

**Both happen at end of dance, once on wall 1, and again on wall 3. You will be facing the back both times.**

**Singer hums for 16 counts. The Tags are also a change in rhythm, to Niteclub 2-step!**

**NITECLUB 2-STEP STRAIGHT,NITECLUB 2-STEP TURNING ½ LEFTx2**

**1-2&R step side, L rock behind right-R recover in place**

**3-4&L step side, R rock behind left-L recover in place**

**5-6&¼ Turn left and R step side, L rock behind right-R recover in place**

**7-8&¼ Turn left and L step side, R rock behind left-L recover in place**

**Repeat for 2nd set of 8...one full turn has been made leaving you at the wall where you started the TAG!**

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