

I Am Who I Am

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Count: 48 **Wall:** 2 **Level:** High Intermediate

Choreographer: Julia Wetzel - August, 2015

Music: I Am Who I Am (Album Version) by Lara Fabian (Album: Lara Fabian), Length: 3:47

Intro: 16 counts from start of heavy beat (approx. 20 seconds into track)

Note: -

When starting from 12:00 (Wall 1,3,5) - do 48 counts.

When starting from 6:00 (Wall 2,4) - do 40 counts. After Wall 5, do only 32 counts

Sequence: 48, 40, 48, 40, 48, 32, 32,...

[1 - 8] Out, Out, Knee In, Knee Out, Drag, $\frac{1}{4}$ Hitch, Step, Rock, Diag. Back, Touch

- &1&2** Step R to right side (&), Step L to left side (1), Swivel R knee in (&), Swivel R knee out (2)
12:00
- 3, 4** Place weight on R drag L to R (3), $\frac{1}{4}$ Turn left on ball of R and hitch L into a figure 4 (4) 9:00
- 5, 6&7** Step L fw (5), Rock R fw (6), Recover on L (&), Step R back to right side (right diag.) (7) 9:00
- 8** Touch L next to R (8) 9:00

[9 - 16] Kick, Ball, Cross, $\frac{1}{4}$, $\frac{1}{2}$ Out, Out, Shoulders R & L, Hip Roll, Touch

- 1&2** Kick L fw (1), Step ball of L next to R (&), Cross R over L (2) 9:00
- 3&4 $\frac{1}{4}$ Turn right stepping back on L (3), $\frac{1}{2}$ Turn right step R to right side (&), Step L to left side (4) 6:00**
- 5, 6** Push shoulder to right side (5), Push shoulder to left side (6) 6:00
- 7, 8** Roll hip in a CCW circle over 2 counts ending with weight on L and R touching next to L (7-8)

Styling: On count 8, lower body slightly by bending both knees 6:00

[17 - 24] Back, Together, Step, $\frac{1}{4}$ Point & Point, Cross behind, $\frac{1}{2}$ Unwind, $\frac{1}{2}$ Shuffle

- &1, 2** Step back on ball of R (&), Step L next to R and rise up on balls of both feet (1), Step fw on R normally (2) 6:00

3&4¹/₄ Turn right and point L to left side (3), Step L next to R (&), Point R to right side (4)

9:00

5, 6 Cross R behind L (5), Unwind $\frac{1}{2}$ turn right ending with weight on R (6) 3:00

7&8¹/₄ Turn right step L to left side (7), Step R next to L (&), $\frac{1}{4}$ Turn right stepping back on L (8) 9:00

[25 - 32] $\frac{1}{4}$, $\frac{1}{4}$ Modified NC Basic L, R, L, $\frac{1}{4}$, $\frac{1}{2}$

&1¹/₄ Turn right step fw on R (&), $\frac{1}{4}$ Turn right stepping back on L to left side (left diag.) (1)

Styling: Allow your body to face the diag. as you step back on the diag. for these "Modified NC Basics" 3:00

2&3 Close R behind L (2), Cross L over R (&), Step R back to right side (right diag.) (3) 3:00

4&5 Close L behind R (4), Cross R over L (&), Step L back to left side (left diag.) (5) 3:00

6&7 Close R behind L (6), Cross L over R (&), $\frac{1}{4}$ Turn left stepping back on R (7) 12:00

8¹/₂ Turn left step fw on L (8) 6:00

***Restart after here on Wall 6 & 7**

[33 - 40] Shuffle, Step, Locking Step, Step, $\frac{1}{2}$ Pivot, Walk, Walk

&1, 2 Step R next to L (&), Step L fw (1), Step R fw (2) 6:00

3&4 Step L fw (3), Lock R behind L (&), Step L fw (4) 6:00

5 - 8 Step R fw (5), Pivot $\frac{1}{2}$ turn left stepping fw on L (6), Step R fw (7), Step L fw (8) 12:00

***Restart after here on Wall 2 & 4, do $\frac{1}{2}$ turn left to start Wall 3 & 5 at 12:00**

[41 - 48] $\frac{1}{2}$ Out, Out, Arms (Cross & Open), $\frac{1}{4}$ Sweep, Cross, $\frac{1}{4}$, Together, Walk, Walk

&1¹/₂ Turn left stepping back on R to right side (&), Step L to left side (1), 6:00

2 Place weight on R and turn your upper body to face right diagonal. Cross your arms in front of you with closed fists (2) 6:00

3 Place weight on L and turn your upper body to face left diagonal. Open your arms to the sides. (3)

(On Wall 5, open your hands with palms facing up on the word "way") 6:00

4¹/₄ Turn right stepping fw on R while sweeping L from back to front (4)

(On Wall 1 & 3, open your hands with palms facing up on the word "way") 9:00

5, 6& Cross L over R (5), $\frac{1}{4}$ Turn left stepping back on R (6), Step L next to R (&) 6:00

7, 8 Step R fw (7), Step L fw (8) 6:00

Restarts:-

On Wall 2 & 4, dance up to Count 40 (Step L fw facing 6:00) then restart by making a $\frac{1}{2}$ turn left stepping back on R to right side for the first "&" count of Wall 3 & 5 facing 12:00.

On Wall 6 & 7, dance up to Count 32 ($\frac{1}{2}$ Turn left step fw on L) then restart. Start Wall 7 facing 12:00 and Wall 8 facing 6:00.

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