

# I Change

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Winson Eng ( Malaysia ) , June 10

**Music:** Gai Bian Zi Ji by Wang Lee Hong

## Walk X2 , Fwd Mambo , Back x2 , Behind Side Cross

- 1-2      Walk R fwd , walk L fwd
- 3&4      Rock R fwd , recover on L , step R beside L
- 5-6      Walk L back , walk R back
- 7&8      Cross L behind R , step R to R , cross L over R

## Press , Kick , Behind Side Cross , Side Rock , Recover , Sailor ¼ L

- 1-2      Face to R diagonal , press R , recover on L while kicking R
- 3&4      Cross R behind L , step L to L , cross R over L
- 5-6      Rock L to L side , recover on R
- 7&8      Sweep L while turning to ¼ L and cross L behind R , step R to R , step L to L

## Lock Step Fwd , Shuffle Step , ( Disco Step ) X2

- 1-2      Step R fwd , lock L behind R
- 3&4      Step R fwd , lock L behind R , step R fwd
- 5-6      Step L to L , touch R beside L
- 7-8      Step R to R , touch L beside R

## Pivot ½ R , Tap X2 , Fwd , Stomp Out X2 , Sexy Hip Roll Anticlockwise

- 1-2      Step L fwd , turn ½ R with R fwd
- 3&4      Tap L toes next to R twice , step L fwd
- 5-6      Stomp R out with hips push to R , stomp L out with hips push to L
- 7-8      Roll hips from L to R

## Tag 1: After the end of wall 2 and wall 5, plus Rolling R Turn With Side Chasse , New York

- 1-2      Turn ¼ R stepping R fwd , turn ½ R stepping L back
- 3&4      Turn ¼ R step R to R , step L beside R , step R to R

**5-6** Cross rock L over R , recover on R

**7&8** Step L to L , step R beside L , step L to L

### **Cross Point , Cross Point , R Jazz Box , Side Rock , Recover**

**1-2** Cross R over L , point L to L

**3-4** Cross L over R , point R to R

**5-6** Cross R over L , step back with L

**7-8** Step R to R and rock R to R side , recover on L

### **Pivot ½ Turn X2**

**1-2** Step R fwd , turn ½ L with L fwd

**3-4** Step R fwd , turn ½ L with L fwd

### **Tag 2: After the end of wall 3 , add Monterey ½ Turn X2**

**1-4** Point R to R , turn ½ R stepping R in place , point L to L , step L beside R

**5-8** Point R to R , turn ½ R stepping R in place , point L to L , step L beside R