

# Heaven

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Hiroko Carlsson (Grafton, Australia) November 2017

**Music:** "Heaven" by Kane Brown - iTunes

## #16 count intro / Start on Vocals

### [S1] Kick Ball Cross, Side, Kick-Kick 1/4L, Side (&), Cross Shuffle, Side

- 1&2** Kick R diagonally right side forward, Step ball of R back to place, Cross L in front of R
- 3** Step R to right side
- 4 5** Kick L forward, Make a 1/4 turn left on ball of right foot and kick L forward
- &** Step L to left side
- 6&7** Cross R over L, Step L close to R, Cross R over L
- 8** Step L to left side\*\* (9:00)

### [S2] Rock Back-Recover, Step-Lock-Step-Lock, Step Pivot 1/2L, 1/2L Back-Lock-Back-Lock

- 1 2** Rock/step back on R, Recover weight on L
- 3&4&** Step R forward, Lock/step L behind R, Step R forward, Lock/step L behind R
- 5 6** Step R forward, Make a 1/2 turn left weight recover on L
- 7&** Make a 1/2 turn left stepping back on R, Lock/cross L over R
- 8&** Step R back, Lock/cross L over R\*\*\* (9:00)

### [S3] Back w/ Drag Cross Touch, 1/2R Back w/ Drag Cross Touch, Fwd, 1/4R Sweep, Cross-Side-Behind-Fwd

- 1 2** Step back on R, Drag/pull L close to R and cross-touch L over R
- 3 4** Step L forward, Make a 1/2 ball turn right on L and drag/pull R close to L and cross-touch R over L
- 5 6** Step R forward, Make a 1/4 turn right on ball of right foot sweeping L around R
- 7&8&** Cross L over R, Step R to right side, Step L behind R, Step R forward (6:00)

### [S4] Step Pivot 1/2R, L Triple Turn Fwd, Rock Fwd-Recover, Sailor 1/4R Fwd, Fwd (&)

- 1 2** Step L forward, Make a 1/2 turn right weight recover on R

- 3&4** Triple (reverse) turn L traveling forward L-R-L
- 5 6** Rock/step R forward, Recover weight on L
- 7&** Make a 1/4 turn right stepping R behind L, Step L to side
- 8&** Step R forward, Step L forward (3:00)

**\*1st Restart on Wall 3 count 8\*\* (3:00)**

**\*\*2nd Restart on Wall 6 count 16\*\*\* (6:00)**

**(updated: 6/Nov/17)**

**Please feel free to contact me if you need any further information.**

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