

Feels

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Count: 64 **Wall:** 2 **Level:** Phrased Easy Intermediate, Stage/Novelty Soul

Choreographer: Anthony (DTA - Indonesia) October 2017

Music: Feels by: Calvin Harris (feat. Pharrell W, Katy Perry, Big Sean)

Pattern : A A B - A A B - A A B - B

Start dancing on count 32 since the music's begun. (Start dancing on Vocal)

SECTION A: 32 counts

AI. FORWARD HEEL TOUCH - CLOSE TOUCH - SLIDE TO THE RIGHT - CLOSE TOUCH - FORWARD HEEL TOUCH - CLOSE TOUCH - SLIDE TO THE LEFT - CLOSE TOUCH

1-2R touch forward on heel, R touch next to L on toe

3-4R make a big step to right side, L touch next to R on toe

5-6L touch forward on heel, L touch next to R on toe

7-8L make a big step to left side, R touch next to L on toe

AII. SLIDE DIAGONALLY TO RIGHT - DRAG - SLIDE DIAGONALLY TO LEFT - DRAG - SLIDE DIAGONALLY TO LEFT - DRAG - SLIDE DIAGONALLY TO RIGHT - DRAG

1-2turn 1/8 to right then R step to right side (01.30), L drag next to R on toe

3-4turn ¼ to left then L step to left side (10.30), R drag next to L on toe

5-6R step to right side, L drag next to R on toe

7-8turn 1/8 to right then L step to left side (12.00), R drag next to L on toe

AIII. BACKWARD WALK - CLOSE TOUCH WITH HAND CLAPPING - FORWARD WALK - TWIST

1-2 Backward walk on R, L

3-4R step backward, L touch next to R with hand-clapping

5-6 Forward walk on L, R

7&8L step forward, swivel on both balls to left, right

AIV. CROSS - TURN $\frac{1}{4}$ TO RIGHT - SIDE TOUCH - CROSS - SIDE TOUCH - CROSS - TURN $\frac{1}{4}$ TO RIGHT - SIDE TOUCH - CROSS - SIDE TOUCH

1-2R cross forward, turn $\frac{1}{4}$ to right then L touch to left side (03.00)

3-4L cross forward, R touch to right side

5-6R cross forward, turn $\frac{1}{4}$ to right then L touch to left side (06.00)

7-8L cross forward, R touch to right side

SECTION B: 32 counts

BI. DOROTHY STEPS - HEEL TAPS TO $\frac{1}{8}$ TO LEFT

1-2&R step forward diagonally to right (01.30), L locked behind R, R step forward

3&4turn $\frac{1}{4}$ to left then L step forward (10.30), R locked behind L, L step forward

5-8 Tap both heels while turning $\frac{1}{8}$ to left for 4 (four) counts (09.00)

BII. V STEP - FLICK - HEEL TAPS TO QUARTER TO LEFT

1-2&R step forward out diagonally to right (09.00), L step forward out diagonally to left (09.00), R step backward in diagonally to center,

3-4L step next to R, R flick backward

5R step next to L

6-8 Tap both heels while turning $\frac{1}{4}$ to left for 3 (three) counts (06.00)

BIII. HEEL JACK TO LEFT - HEEL JACK TO RIGHT - WALK AROUND TO $\frac{1}{2}$ TO LEFT

1&2&R cross in front of L, L step to side, R touch forward diagonally to right on ball, R step next to L

3&4&L cross in front of R, R step to side, L touch forward diagonally to left on ball, L step next to R

5-8walk forward on R,L, R, L forming a half circle to left (12.00)

BIV. BRUSH - HITCH - BACKWARD STEP - SYNCOPATED TWIST - BRUSH - HITCH - BACKWARD STEP - SYNCOPATED TWIST

1&2R brush forward, R hitch forward, R step slightly backward

&3&4swivel on both balls to left, right, left, right

5&6L brush forward, L hitch forward, L step slightly backward

&7&8swivel on both balls to right, left, right, left

LET'S GET TEMPTED ON IT

For more Information, please contact me on: dancetemptations.anthony@gmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=121017