

**Count:** 64                      **Wall:** 2                      **Level:** High Intermediate

**Choreographer:** Hiroko Carlsson (Grafton, Australia) May 2018

**Music:** Kiwi / Harry Styles - iTunes

**(2 count intro /Starts when you hear - She Worked Her)**

**[S1] Fwd, Fwd, Fwd, Kick(Fwd)-&, Back, Back, Back, Kick(Side)-&**

1 2 3            Step R forward, Step L forward, Step R forward

4&              Kick L forward, Step L back

5 6 7            Step R back, Step L back, Step R back

8&              Kick L to left side, Step L behind R (12:00)

**[S2] Side Rock, Behind, Kick(Side)-&, Side Rock, Back 1/4L, Hitch**

1 2 3            Rock/step R to right side, Recover weight on L, Step R behind L

4&              Kick L to left side, Step L behind R

5 6              Rock/step R to right side, Recover weight on L

7 8              Step slightly back on R make a ¼ L turn, Hitch L (9:00)

**[S3] Back Rock, Step-Pivot 1/2R, Step-Lock-Step, Quick Fwd Rock**

1 2              Rock/step L back, Recover weight on R

3 4              Step L forward, Make a ½ turn right recover weight on R

5 6 7            Step L forward, Lock/step R behind L, Step L forward

8&              Rock/step R forward, Recover weight on L prepare for a ¼ R turn (9:00)

**[S4] 1/4R Step-Lock-Step, Quick Fwd Rock, 1/2L Fwd-1/2L Back-1/2LFwd-Scuff**

1 2 3            Make a ¼ turn right stepping forward on R, Lock/step L behind R, Step R forward (6:00)

4&              Rock/step L forward, Recover weight on R prepare for a ½ L turn

5 6              Make a ½ turn left stepping forward on L, Make a ½ turn left stepping back on R

7 8              Make a ½ turn left stepping forward on L, Scuff R\*\* (12:00)

**[S5] Side, Behind, Side-&-Side-&-1/4R Fwd, Step-Pivot 3/4R, Side-&**

1 2              Step R to right side, Step L behind R

- 3&4&** Step R to right side, Step L next to R, Step R to right side, Step L next to R
- 5 6** Make a ¼ turn right stepping forward on R, Step L forward
- 7 8&** Make a ¾ turn right recover weight on R, Step L to left side, Step R next to L (12:00)

**[S6] 1/4L Fwd, Step-Pivot 3/4L, Side-&-1/4R Fwd, Step-Pivot 1/4R, Cross**

- 1 2** Make a ¼ turn left stepping forward on L, Step R forward
- 3 4&** Make a ¾ turn left recover weight on L, Step R to right side, Step L next to R
- 5 6** Make a ¼ turn right stepping forward on R, Step L forward
- 7 8** Make a ¼ turn right recover weight on R, Cross L over R (6:00)

**[S7] Monterey 1/4R, Side Point, Tog-&, Cross Rock, Side, Tog-&**

- 1 2** Point R to right side, On ball of left foot make a ¼ turn right and pull R together
- 3 4&** Point L to left side, Touch L next to R, Step L next to R
- 5 6** Rock/cross R over L, Recover weight on L
- 7 8&** Step R to right side, Touch L next to R, Step L next to R (9:00)

**[S8] Jazz Box 1/4R, Tog-&, Heel Grind 1/2R, Back Rock**

- 1 2** Cross R over L, Make a ¼ turn right stepping back on L
- 3 4&** Step R to side, Touch L next to R, Step L next to R (12:00)
- 5 6** Dig R heel on the floor, Make a ½ turn right stepping back on L
- 7 8** Step R back, Recover weight on L (6:00)

**Restart on Wall 5 Count 32\*\* (12:00)**

**Please feel free to contact me if you need any further information.  
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**(updated: 7/May/18)**