

Oh Snap!

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Count: 80 **Wall:** 2 **Level:** Phrased Improver

Choreographer: Kim Meiss - March 2017

Music: "Clap Snap" by Icona Pop

#16 Count Intro, Dance starts on lyrics - Sequence: AABC AABCCC- AABC

A: ROCK RECOVER-BACK SIDE CROSSES, STEP 1/4 PIVOTS, JAZZ TRIANGLE (16 cts)

- 1,2 Side Rock R, Recover L
- 3&4 Cross R behind L, Step L foot to the left, Cross R in front of L
- 5,6 Side Rock L, Recover R
- 7&8 Cross L behind R, Step R foot to the R, Cross L in front of R
- 1,2 Step R foot fwd, [1/4 turn left], Recover on L
- 3&4 Step R foot fwd, [1/4 turn left], Recover on L
- 5,6 Cross R in front of L, Step L back
- 7,8 Step R foot to the R, Step L next to R

B: CLAP-SNAP SEQUENCE, TURNING VINES [CRUISIN STEPS] (32CTS)

- 1, 2-3 Stomp R next to L, Two claps
- 4,5 Step Out to 2nd position L, R
- 6,7 Elvis style knee pops L, R

(Moving R Arm in S shape: Snap high on 6 and Low on 7)*

- 8,1 Stomp R foot back to 1st position, Stomp L beside it (Feet together again)
- 2-3 Two Claps
- 4,5 Step Out to 2nd position L, R
- 6,7 Elvis style knee pops L, R

(Moving R Arm in S shape: Snap high on 6 and Low on 7)

- 8 Cross R foot over L
- 1,2 Step L to side, cross R behind L
- 3,4 Turn 1/4 left onto L, step R forward (9:00)
- 5,6 Turn 1/2 left onto L (3:00), Turn 1/4 left and step R to side (12:00)

- 7,8 Cross L behind R, turn 1/4 right onto R (3:00)
1,2 Step L forward, turn 1/2 right onto R (9:00)
3,4,5 Turn 1/4 right and step L to side (12:00), cross R behind L, Step L side

6,7,8R cross-rock, Recover L, Touch R beside L

C: SHUFFLE SEQUENCE (32 CTS)

1-63 shuffles forward R-L-R(1&2), L-R-L(3&4), R-L-R(5&6)

- 7,8 Rock forward L, Recover R

1-42 shuffles back L-R-L(1&2), R-L-R(3&4)

- 5,6 Rock back L, Recover R

- 7,8 Step forward L, 1/2 turn right onto R**

1-63 shuffles forward L-R-L(1&2), R-L-R(3&4), L-R-L(5&6)

- 7,8 Rock fwd R, Recover L

1-42 shuffles back R-L-R(1&2), L-R-L(3&4)

- 5,6 Rock back R, Recover L

- 7,8 Step fwd R, 1/2 turn left onto L

*** Draw an imaginary S in the air. The S will appear backward from the dancer's perspective, so that the orientation would be correct to an audience. Arc your right hand from left to right across the top of the S snapping in the center on count 6. Then swoosh down and snap again on count 7 as you arc the bottom of the S from left to right. (Knee pops occur simultaneously. Left knee on count 6, Right on count 7)**

**** C- equals the first 16 counts of part C with one adjustment.**

In order to remain facing 12:00 when Part A begins, omit the 1/2 turn and instead touch the R beside the left on count 8.

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