

# Harbour Bay

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**Count:** 64      **Wall:** 2      **Level:** Beginner / Improver

**Choreographer:** Modern Soles (March 2014)

**Music:** Sailing - Mike Oldfield. Album: Man On The Rocks

## Intro 2 beats before vocals - No Tags Or Restarts

### STEP, TOUCH, SHUFFLE BACK , COASTER STEP, STEP ½ TURN

- 1-2-      Step fwd R, Touch L behind  
3&4      Shuffle back LRL  
5&6      Step back R, Step together L, Step fwd R  
7-8      Step fwd L, Turn 1/2 , recovering weight on R (6.00)

### HEEL, HOLD, AND HEEL, HOLD, R LOCK BACK , BEHIND UNWIND

#### 1-2L heel fwd, Hold

- &3-4      Replace L back next to R, R Heel fwd, Hold  
5&6      Step back R, Lock L across R, Step back R  
7-8      Touch L behind R, Unwind ½ L ( 12.00)

### ¼ SIDE ROCK, R CROSS SHUFFLE, SIDE ROCK, L CROSS SHUFFLE,

- 1-2      Step fwd R, turnig ¼ L ( 9.00)  
3&4      Cross R over L, Step L to side, Cross R over L  
5-6      Rock out to the L, Recover on R  
7&8      Cross L over R, Step R to side, Cross L over R

### SIDE BEHIND, R SIDE SHUFFLE ¼, STEP PIVOT ½, BACK ROCK

#### 1-2R to the side, L behind R

- 3&4      Step R to the the R, L together, Step R to R turning ¼ (12.00)  
5-6      Step fwd L, Pivot ½ R (keeping weight on L), (6.00)  
7-8      Rock back on the R, Recover weight on L

### CROSS SAMBA, CROSS SAMBA, JAZZ BOX CROSS

- 1&2      Cross R over L, Step L to L side, Recover R in place

**3&4** Cross L over R, Step R to R side, Recover L in place

**5-6-7-8** Cross R over L, Step back on L, Step R to R side, Cross L over R

### **SIDE SHUFFLE, BACK ROCK, STEP TOUCH, STEP HITCH**

**1&2** Step R to R side, Step L together, Step R to R side

**3-4** Rock back on L, Recover on R

**5-6** Step L fwd, Touch Right behind

**7-8** Step R back, Hitch L into

### **SAILOR STEP, SAILOR $\frac{1}{4}$ , ROCK RECOVER, SHUFFLE TURN,**

**1&2** Cross L behind R, Step R to R side, Step L into place

**3&4** Cross R behind L, Step L to L side, Step R fwd turning  $\frac{1}{4}$  R (9.00)

**5-6** Rock fwd on L, Recover on R

**7&8** Turning  $\frac{1}{2}$  turn L Shuffle backwards, stepping L-R-L (3.00)

### **TURN STRUT $\frac{1}{2}$ , TURN STRUT $\frac{1}{4}$ , CROSS SAMBA, CROSS, POINT**

**1-2** Turning  $\frac{1}{2}$  turn L touch R toe back, Drop R heel taking weight (9.00)

**3-4** Turning  $\frac{1}{4}$  turn L touch L toe back, Drop L heel taking weight (6.00)

**5&6** Cross R over L, Step L to L side, Recover on R

**7-8** Cross L over R, Point R to R side

**Dance finishes facing the front, in the forth section after the 4th step which is the**

**SIDE BEHIND, R SIDE SHUFFLE  $\frac{1}{4}$ ,**

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