

# DANCE TOGETHER

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Patricia Soran

**Music:** Baby Come On by Chris Anderson & DJ Robbie

**Position:** Line up in contra line with gaps, look to each other

**TRIPLE STEP RIGHT FORWARD, STEP turn RIGHT, TRIPLE STEP LEFT FORWARD, STEP turn LEFT**

- 1&2**      Step right forward, left to right, step right forward
- 3-4**      Step left forward and  $\frac{1}{2}$  turn right on left, step on right
- 5&6**      Step left forward, right to left, step left forward
- 7-8**      Step right forward and  $\frac{1}{2}$  turn left on right, step on left

**Lines changed two times, dancers now again in starting position**

**2X STEP RIGHT AND LEFT DIAGONALLY FORWARD (V-STEP),  $\frac{1}{2}$  turn RIGHT, STEP RIGHT BACK, LEFT TOGETHER**

- 1-2**      Step right diagonally right forward, step left diagonally left forward ("V-step")
- &3-4 $\frac{1}{2}$  turn right on left (second wall), step right forward to center, step left near right**
- 5-8**      Repeat counts 1-4 (again on start-wall)

**STEP RIGHT FORWARD, LEFT TOGETHER, HEEL-SPLIT, STEP RIGHT BACK, LEFT TOGETHER, HEEL SPLIT**

- 1-2**      Large step right forward, step left near right
- 3-4**      Weight on both balls and turn out heels (right heel to right, left heel to left), lower heels
- 5-6**      Large step right back, step left near right
- 7-8**      Repeat counts 3-4

**Take hands of your dance partners on counts 1 (your right hand to right hand of right partner, the same left), lower arms with count 8**

**TRIPLE STEP RIGHT FORWARD, ROCK STEP, COASTER STEP, STOMP-STOMP WITH CLAPS**

- 1&2**      Step right forward, left to right, step right forward

- 3-4 Step left in front of right, replace on right
- 5&6 Step back on left ball, right ball near left, step forward left
- 7-8 Stomp right foot near left and clap, stomp left foot near right and clap (weight left)

**All dancers build one line facing 12:00 and 6:00**

**SLOW SIDE ROCK WITH HIP BUMPS ("HIP CHECK" WITH PARTNER RIGHT AND LEFT)**

- 1-2 Small step right side on right ball, weight on right and swing right hip to right - touch hip of your right partner
- 3-4 Replace on left, close right near left
- 5-6 Small step left side on left ball, weight on left and "hip check" with your left partner
- 7-8 Replace on right, close left near right

**½ turn RIGHT WITH PARTNER, ½ turn RIGHT, ½ turn LEFT WITH PARTNER**

- 1-4 Link your right arm to right arm of right partner and make a ½ turn right with step right, left, right, left

**&½ turn right on left foot and link your left arm to left arm of partner**

**5-8½ turn left with step right, left, right, left**

**Dancers now again in one line, but looking to their second wall**

**HOP BACK RIGHT AND LEFT (OUT-OUT), HOLD & CLAP, ½ turn RIGHT AND HOP BACK RIGHT, HOP LEFT FORWARD, HOLD & CLAP, MONTEREY turn**

- &1 Small hop back on right, small hop back on left (out-out, feet shoulder width apart)
- 2 Hold and clap
- &3 Small hop back on right with ½ turn right, small hop forward with left (out-out, feet shoulder width apart)
- 4 Hold and clap
- 5-6 Point right toe to right side, ½ turn right on left and close right to left
- 7-8 Point left toe to left side, close left to right

**THREE-STEP turn RIGHT AND LEFT WITH TOUCH AND CLAP**

- 1-4 Step right side with ¼ turn right, step left side with ¼ turn right, step right side with ½ turn right, touch left toe to right and clap

**5-8** Step left side with  $\frac{1}{4}$  turn left, step right side with  $\frac{1}{4}$  turn left, step left side with  $\frac{1}{2}$  turn left, touch right toe to left and clap

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=58604](https://www.linedance.com/index.php?f=dance_view&id=58604)