

# Let's Get Excited

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Colette Sweeney (Scotland) May 2009

**Music:** Let's Get Excited by Alesha Dixon

## 32 Count Intro - Start on Lyrics

### (1-9) TOE STRUTS, ROCK RECOVER, BACK LOCK STEP, SAILOR $\frac{1}{4}$ TURN, STEP $\frac{1}{2}$ PIVOT STEP

**1&2&** Point R toe out in front, place R heel down, point L toes out in front, place L heel down

**3&4&** Rock forward on R, rock back onto L, step back onto R, cross L over R

**5, 6&7** Step back onto R, L sailor  $\frac{1}{4}$  turn

**8&1** Step forward R  $\frac{1}{2}$  pivot over L shoulder, step forward R

### (10-16) WALKS BACK, SWIVET, $\frac{1}{2}$ MONTERY, CROSS ROCK RECOVER TOUCH

**2&, 3** Walk back L, R, L next to right

**&,4&** Weight on L toe, weight R heel, swivel L heel out to L side, swivel R toe out to R side, recover, Touch R toe next to L foot

**5&6&** Point R out to R side, make  $\frac{1}{2}$  turn over R shoulder, point L out to L side, step down onto L

**&7&8&** Cross R over L, recover weight onto L, step R to R side, touch L next to R

### (17-24) GRAPVINE $\frac{1}{4}$ TURN, BRUSH, STEP PIVOT (X2), DIAGONAL KICKS, BEHIND POINT, CROSS $\frac{1}{4}$ BACK TOUCH

**1&2&** Step L to L side, R behind L, turn  $\frac{1}{4}$  L stepping onto L foot, brush R foot slightly forward

**3&4&** Step down onto R foot,  $\frac{1}{2}$  pivot over L shoulder, step forward R,  $\frac{1}{2}$  pivot over L shoulder (Weight on L foot)

**5&6&** Kick R across L, Kick R out to R diagonally, step R behind L, Point L out to L side

**7&8&** Cross L over R, step  $\frac{1}{4}$  L back onto R foot, step L next to R, Touch R next to L

### (25-32) STEP FORWARD, LOCK STEP, SCUFF HITCH $\frac{1}{2}$ STEP, BUMP, CROSS BACK SIDE TOUCH

**1&2&** Step forward onto R foot, step forward onto L, lock R behind L, step forward L, Scuff L foot Forward hitching R knee up

- 3&4&** Scuff L foot forward hitching R knee up, ½ turn over L, shoulder stepping back onto R foot, Bump hips back (with attitude)
- 5&6&** Forward onto L, touch R slightly behind L, step back onto R, Kick L out in front
- 7&8&** Cross L over R, step back onto R, step L to L side, touch R next to L

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=79611](https://www.linedance.com/index.php?f=dance_view&id=79611)