

# Anywhere

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Lynette Booth (Sept 2013)

**Music:** Anywhere by Sarah Evans. Album: Stronger (3:53min)

## **Intro: 16 counts on vocal**

### **1/2L TURN SHUFFLE, 1/2L TURN SHUFFLE, FWD, 1/4L PIVOT, CROSS SHUFFLE**

- 1&2**      Travel FWD - 1/2L turning shuffle step R-L-R (6:00)
- 3&4**      Travel FWD - 1/2L turning Shuffle step L-R-L (12:00)
- 5-6**      Step R FWD, 1/4L pivot wt on L (9:00)
- 7&8**      Travel to L - Cross shuffle R over L step R-L-R

### **SIDE ROCK & POINT, TOUCH, KICK BALL CHANGE, KICK BALL CHANGE**

- 1-2&3-4**    Rock L to L, Replace wt to R, Step L beside R, Point R to R, Touch R beside L
- 5&6**      Kick R FWD, Step R beside L, Step L beside R
- 7&8**      Kick R FWD, Step R beside L, Step L beside R \*\*\*\* wall 4 restart

### **FWD, 1/2L PIVOT, FWD SHUFFLE, DIAG SIDE ROCK & SIDE ROCK &**

- 1-2**      Step R slightly FWD, 1/2L pivot (3:00)

### **3&4FWD Shuffle R, L, R (Option: make a full L turning shuffle FWD)**

- 5-6&**      Rock L to L diag., Replace wt to R, Step L beside R
- 7-8&**      Rock R to R diag., Replace wt to L, Step R beside L

### **SIDE ROCK & HEEL & HELL & CROSS, BACK, 1/4R, FWD ( JAZZ BOX 1/4)**

- 1-2&**      Rock L to L, Replace wt to R, Step L beside R (&) (3:00)
- 3&4&**      Step R Heel to R diag., Step R beside R, Step L Heel to L diag., Step L beside R
- 5-6**      Cross R over L, Step L back,

### **7-81/4R step R FWD R, Step L slightly FWD (6:00)**

## **\*\* Wall 2 & 7 restarts**

### **FWD, 1/2L PIVOT, 1/2L TURN SHUFFLE, 1/4L SIDE ROCK, BEHIND, SIDE, CROSS**

- 1-2**      Step FWD R, 1/2L pivot wt L (12:00)

### **3&4 1/2L turning shuffle step R-L-R (6:00)**

### **5-6 1/4L rock L to L, Replace wt to R (3:00)**

**7&8** Step L behind R, Step R to R, Cross L over R (3:00)

### **FWD ROCK, BACK LOCK BACK, BACK LOCK BACK, BACK ROCK**

**1-2** Rock R FWD, Replace wt to L

**3&4** Travel back diag. R - Step R back, Lock L over R, Step R Back

**5&6** Travel back diag. L - Step R back, Lock R over L, Step L back

**7-8** Rock R back, Replace wt to L

### **FULL TURN L, CROSS SAMBA R, CROSS SAMBA L, FWD, 1/4L PIVOT**

### **1-2 FWD Full turn L step R- L (3:00)**

**3&4** Cross R over L, Step L to L, Replace R to R

**5&6** Cross L over R, Step R to R, Replace wt to L

**7-8** Step R FWD, 1/4L pivot wt L (12:00)

### **CROSS SHUFFLE, SIDE, 1/2R HINGE, FWD ROCK & BACK ROCK**

**1&2** Cross Shuffle R over L step R-L-R

**3-4** Step L to L, 1/2R hinge step R to R (6:00)

**5-6&** Rock L FWD, Replace wt to R, Step L beside R(&)

**7-8** Rock R back, Replace wt to L ###

### **REPEAT**

### **RESTARTS:-**

**On Wall 2 & wall 7 (6:00 & 6:00) - Dance to Count 32 - then Restart to 12:00 & 12:00 \*\***

**On wall 4 (6:00) - Dance to count 14 and change Count 15&16 to 1/4R Kick ball change - Restart to 6:00 \*\*\*\*\***

**Ending: Dance to 64 count (12:00) then step R tog(&), Step L to L diag. ###**

**Contact: lynabooth@hotmail.com - Ver:1:00**