

# BY THE RIO GRANDÉ

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**Count:** 64

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Jan Wyllie

**Music:** El Paso City by Marty Robbins

- 1-2-3&4** Rock/step forward on left, rock back on right, shuffle back left, right, left
- 5-6-7&8** Rock/step back on right, rock forward on left, shuffle forward right, left, right
- 9&10** Shuffle forward left, right, left while making  $\frac{1}{2}$  turn right
- 11&12** Shuffle forward right, left, right while making  $\frac{1}{2}$  turn right
- 13-14** Rock/step forward on left, rock back on right
- 15-16** Step back on left, step right beside left (weight on right)
- 17-18** Rock/step forward on left, rock back on right
- 19&20** Step back on left, step right beside left, step forward on left (coaster step)
- 21-22** Step forward on right, pivot  $\frac{1}{4}$  left transferring weight to left
- 23-24** Step forward on right, pivot  $\frac{1}{4}$  left transferring weight to left
- 25-26** Rock/step forward on right, rock back on left
- 27&28** Step back on right, step left beside right, step right across left (coaster cross)
- 29-30** Touch left toe to left side, step left beside right
- 31-32** Touch right toe to right side, making  $\frac{1}{2}$  turn right step right beside left (Monterey turn)
- 33-34-35** Rock/step forward on left, rock back on right, big step back on left
- 36** Slide right to left and when right is beside left make a quick  $\frac{1}{4}$  turn left transferring weight to right
- 37-38-39-40** Repeat above 4 steps

**41-48** Repeat above 4 steps twice more (you are now facing the home wall again)

**49-50** Rock/step forward on left, back on right

**51&52** Step back on left, step right beside left, step left across right (coaster cross)

**53-54** Rock/step right to right, rock left to left

**55&56** Making a  $\frac{3}{4}$  turn right triple step right, left, right

**57-64** Repeat above 8 counts

**REPEAT**

**TAG**

**After counts 32 and 64 on walls 3 and 6, add these 4 steps and continue the dance as per step description**

**1-2-3-4** Touch left to left, hold, touch left beside right, hold