

DADDY'S LITTLE GIRL (THE KEY TO HIS HEART)

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Count: 48 **Wall:** 4 **Level:** beginner/intermediate waltz

Choreographer: Moses Bourassa Jr. & Barbara Frechette

Music: I Loved Her First by Heartland

WALTZ BASIC WITH $\frac{1}{2}$ TURN TO THE LEFT, WALTZ BASIC BACK STEPS

- 1-3** Step left making $\frac{1}{4}$ turn to the left, step right next to left, step left making $\frac{1}{4}$ turn to the left
- 4-6** Step right back, step left back, step right forward
- 7-12** Repeat steps 1-6

TWINKLES

- 13-15** Cross left over right, step right to right side, step left next to right
- 16-18** Cross right over left, step left to left side, step right next to left

LUNGE, RECOVER, SWEEPING $\frac{1}{2}$ TURN TO THE LEFT, FORWARD BASIC

- 19-21** Lunge forward on left, recover on right, sweep stepping left making $\frac{1}{2}$ turn to the left
- 22-24** Step forward on right, step forward on left, step right next to left

SYNCOPATED WEAVE, WALTZ BASIC BACK WITH $\frac{1}{4}$ TURN TO THE LEFT

- 25-27** Step left behind right, step right to right side, cross left in front of right
- 28-30** Step right back making $\frac{1}{4}$ turn to the left, step left back, step forward on right

LUNGE, RECOVER, SWEEPING $\frac{1}{2}$ TURN TO THE LEFT, FORWARD BASIC

- 31-33** Lunge forward on left, recover on right, sweep stepping left $\frac{1}{2}$ turn to the left
- 34-36** Step right forward, step left forward, step right next to left

STEP $\frac{1}{2}$ TURN TO THE RIGHT, STEP, CROSSES, POINT

- 37-39** Step left forward, step right making $\frac{1}{2}$ turn to the right, step left forward
- 40-42** Cross right over left, point left to left right, cross left over right

POINT, STEP $\frac{1}{2}$ TURN TO THE LEFT, FULL TURN TO THE LEFT FORWARD WALTZ BASIC

- 43-45** Point right to right side, step forward on right, step left making $\frac{1}{2}$ turn to the left

46-48 Step right forward making $\frac{1}{4}$ turn to the left, step left making $\frac{1}{2}$ turn to the left, step right making $\frac{1}{4}$ turn to the left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=58447