

# DON'T COME CRYING

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Barbara Smith

**Music:** Don't Come Crying To Me by Vince Gill

## RIGHT CROSS, BACK, SIDE SHUFFLE, LEFT CROSS, BACK, SIDE SHUFFLE

- 1-2 Cross right over left, step left straight back
- 3&4 Shuffle to right (right-left-right)
- 5-6 Cross left over right, step right straight back
- 7&8 Shuffle to left (left-right-left)

## STEP SIDE, ROCK, CROSS SHUFFLE, STEP SIDE TURN $\frac{1}{2}$ turn, STEP SIDE FORWARD TOUCH

- 1-2 Step right to right side, weight back on left
- 3&4 Cross shuffle to left (right across left, left to side, right across left)
- 5-8 Step left to left side turning  $\frac{1}{2}$  turn right, step right to right (feet slightly apart), step left forward, touch right beside left

## POINT, HOLD, JUMP POINT HOLD, JUMP $\frac{3}{4}$ RIGHT MONTEREY

- 1-2 Point right toe to right, hold
- &3-4 Jump to point left toe to left, hold

**&5-6 $\frac{3}{4}$  Monterey turn to right (jump to point right toe to right, turn  $\frac{3}{4}$  turn to right)**

**$\frac{3}{4}$  Monterey can be easily fudged with a  $\frac{1}{2}$  Monterey and  $\frac{1}{4}$  turn to right on "&" beat**

- 7-8 Point left to left, step onto left beside right

## SHUFFLE FORWARD, BACKWARDS, ROCK BACK, $\frac{1}{4}$ TURN LEFT

- 1&2 Shuffle forward right-left-right
- 3&4 Turning  $\frac{1}{2}$  turn right shuffle back left-right-left
- 5-6 Rock back on right, forward onto left
- 37-8 Pivot right foot  $\frac{1}{4}$  turn to left

## REPEAT

**Finish with reggae to front wall for Vince Gill tune.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=57196](https://www.linedance.com/index.php?f=dance_view&id=57196)