

Chica

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Jose Miguel Belloque Vane (NL), Roy Verdonk (NL) March 2013

Music: Chica - Mendez

Intro : 32 counts

Restarts: Restart the dance in wall 6 and 9 , after 24 counts

Side L, hold, ball/step forward, lockstep forward R, rock/recover L, 1/4 turn L, chasse L

1-2. Lf step left, hold

&3. Rf step together, Lf step forward

4&5. Rf step forward, Lf lock behind Rf, Rf step forward

6-7. Lf rock forward, recover onto Lf

8&1. Make 1/4 turn left stepping Lf to left, Rf step together, Lf step to left (9 o'clock)

Hold, ball/step side, hold, ball/step with 1/4 turn L, 1/2 turn L, lockstep forward R

2. Hold

&3. Rf step together, Lf step left

4. Hold

&5. Rf step together, make 1/4 turn left stepping forward L (6 o'clock)

6-7. Rf step forward , make 1/2 turn left stepping forward Lf (12 o'clock)

8&1. Rf step forward, Lf lock behind Rf, Rf step forward

Cross, 1/4 turn L, lockstep back L, kick/ball/touch side with 1/4 turn R, Side touch R, step L

2. Lf cross in front of Rf

3. Make 1/4 turn Left, stepping Lf back (9 o'clock)

4&5. Lf step back, Rf lock in front of Lf, Lf step back

6&7. Rf kick forward, make 1/4 turn right stepping Rf together, Lf touch left (12 o'clock)

&8&1. Lf step together, Rf touch right, Rf step together, Lf step left *

(Styling option: start body roll on count 1, finish body roll on count 2 of next section)

*** (In wall 6 and 9 restart dance from here, your count 1 is the first count of the dance)**

Hold, ball/step side, hold, ball/step with 1/4 turn L, 1/2 turn L, step forward R

2. Hold

&3. Rf step together, Lf step left

(Styling option: start body roll on count 3, finish body roll on count 4)

4. Hold

&5. Rf step together, make 1/4 turn left stepping forward L (9 o'clock)

6-7. Rf step forward , make 1/2 turn left stepping forward Lf (3 o'clock)

8. Rf step forward