

# HIGHER GROUND

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Rebecca Armstrong & JACKIE BRENNAN ( SCOTLAND) MARCH 2008

**Music:** HIGHER GROUND by UB40 – 98BPM

## INTRODUCTION - 32 COUNTS FROM START OF VOCALS APPROX 23 SECONDS

### ROCK & CROSS, ROCK & CROSS, JAZZ BOX ¼ TURN

- 1&2** Rock R to R side, recover on L, cross R over L
- 3&4** Rock L to L side, recover on R, cross L over R
- 5,6** Cross R over L, step back L
- 7,8** Step fwd R making ¼ turn R, touch L beside R

### RUMBA BOX, ROCKING CHAIR

- 1&2** Step L to L side, step R beside L, step fwd L
- 3&4** Step R to R side, step L beside R, step back R
- 5,6** Rock back on L, recover on R
- 7,8** Rock fwd on L, recover on R

### SHUFFLE ½ TURN, MAMBO, ROCK RECOVER, ¼ TURN WEAVE

- 1&2** Step fwd L making ¼ turn L, step R beside L, step fwd L making ¼ turn L
- 3&4** Rock fwd on R, step back on L, step R beside L
- 5,6** Rock L to L side, recover on R making ¼ turn R
- 7&8&** Cross L behind R, step R to R side, cross L over R, step R to R side

### HEEL BALL CROSS, ROCK RECOVER, SAILOR TURN, KICK BALL STEP

- 1&2** Touch L heel diagonally fwd, step on L, cross R over L
- 3,4** Rock L to L side, recover on R
- 5&6** Step L behind R making ¼ turn L, step R to R side, step L fwd
- 7&8** Kick R fwd, step R beside L, step fwd on L

### RESTART

**During wall 6 dance up to counts 23&24 (cross L behind R, step R to R side, cross L over R), miss out the & count then restart dance from the beginning.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=75325](https://www.linedance.com/index.php?f=dance_view&id=75325)