

BABY COME ON !

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Kathy Hunyadi & Peter Metelnick

Music: Here Comes My Baby by The Mavericks

Choreographed on the 3rd Annual Faast Country Dance Cruise on The Norway

SYNCOPATED BOX STEP TWICE

1-2& Step forward on left foot, step right foot to right side, step together with left

3-4& Step back on right foot, step left foot to left side, step together with right

5-6& Step forward on left foot, step right foot to right side, step together with left

7-8& Step back on right foot, step left foot to left side, step together with right

CROSS ROCK STEP, WEAWE RIGHT, RIGHT ¼ TURN, RIGHT ½ TURN, STEP FORWARD

1-2&3 Step left foot to side pointing toes slightly to left, rock forward and across left foot with right foot, recover weight to left foot, step right foot to right

4&5 Cross left foot in front of right, step right foot to side, cross left foot behind right

6& Turn ¼ right stepping forward on right foot, step forward on left foot

7-8 Turn ½ right stepping forward on right foot, step forward on left foot

MAMBO FORWARD RIGHT, MAMBO BACK LEFT, WALK FORWARD RIGHT, LEFT, RIGHT, LEFT WITH SYNCOPATED CLAPS

1&2 Rock forward on right, recover weight to left, step back slightly on right

3&4 Rock back on left, recover weight to right, step forward slightly on left

5&a Step forward on right foot, clap hands twice (&a)

6& Step forward on left foot, clap hands once

7&a Step forward on right foot, clap hands twice (&a)

8& Step forward on left foot, clap hands once

MAMBO FORWARD RIGHT INTO RIGHT ¼ TURN, LEFT KNEE ROLL, STEP & SCUFF ¾ TURN RIGHT

1&2 Rock forward on right, recover weight to left starting ¼ turn right, step right foot to side

- 3&4** Touch left toe next to right foot rolling left knee in, out, in
- 5&** Step forward on left foot, scuff right foot forward and turn $\frac{1}{4}$ to right
- 6&** Step forward on right foot, scuff left foot forward and turn $\frac{1}{4}$ to right
- 7&** Step forward on left foot, scuff right foot forward and turn $\frac{1}{4}$ to right
- 8&** Step forward on right foot, scuff left foot forward

REPEAT

X-TRA STEPS

To fit the phrasing of the music we needed to put in these extra steps twice! Done at end of wall 2 before starting wall 3 (back) and at end of wall 4 before starting wall 5 (front)

LEFT SIDE TOGETHER CROSS, RIGHT SIDE TOGETHER CROSS, TOE-HEEL STEPS

- 1&2** Step left to side, step right together, cross left in front of right
- 3&4** Step right to side, step left together, cross right in front of left
- 5&** Step left toes back, drop left heel
- 6&** Step right toes to side, drop right heel
- 7&** Step left toes forward, drop left heel
- 8** Step right foot together with left