

Lucky Strike

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Alison Biggs & Peter Metelnick , TheDanceFactoryUK,(July 2012)

Music: Lucky Strike - Maroon 5

Start after 16 count intro on verse vocal - you will hear 4 strums on the guitar - guitar-2-3-4; guitar 6-7-8; guitar 2-3-4; guitar 6-7-8

Start (approx. a 7 second intro) - 144bpm - 3mins 5secs

[1-8] Diagonal kick R, cross behind, side, cross, chasse L, $\frac{1}{4}$ R, R rock back/recover

1-4 Kick R to right diagonal, cross step R behind L, step L side, cross step R over L

5&6 Step L side, step R together, step L side

7-8 Turning $\frac{1}{4}$ rightrock R back, recover weight on L (3 o'clock)

[9-16] R fwd lock step, L fwd lock step, R forward rock/recover

1-3 Step R forward, lock L behind R, step R forward

4-6 Step L forward, lock R behind L, step L forward

RESTART: During wall 6 (3 o'clock) dancethe first 14 counts and restart facing the back (6 o'clock)

7-8 Rock R forward, recover weight on L

[17-24] Touch R back, $\frac{1}{4}$ turn R, L cross, $\frac{1}{4}$ turn L, R back, $\frac{1}{2}$ turn L forward, R forward, L forward shuffle

1-2 Touch R back, turn $\frac{1}{4}$ right stepping on R (6 o'clock)

3-4 Cross step L over R, turning $\frac{1}{4}$ left step R back (3 o'clock)

5-6 Turning $\frac{1}{2}$ left step L forward, step R forward (9 o'clock)

7&8 Step L forward, step R together, step L forward

[25-32] R forward & out, L forward & out, R back, L forward, R forward, L forward rock/recover, $\frac{1}{4}$ L toaster

1-2 Step R forward and out, step L forward and out(feet are apart but in line)

&3-4 Step R back, step L forward, step R forward

5-6 Rock L forward, recover weight on R

7&8 Turning $\frac{1}{4}$ left step L back, step R together, step L forward (6 o'clock)

[33-40] Touch R toe, hold, step R together, touch L heel forward, hold, step L together, 2 walks forward, $\frac{1}{4}$ pivot L

1-2& Touch R toe in toward L instep, hold, step R together

3-4& Touch L heel forward, hold, step L together

5-8 Step R forward, step L forward, step R forward, pivot $\frac{1}{4}$ left (3 o'clock)

[41-48] R forward, hold, L together, R forward, L forward rock/recover, $\frac{1}{2}$ L step L forward, $\frac{1}{2}$ L step R back, $\frac{1}{2}$ L step L forward

1-2& Step R forward, hold, step L together

3 Step R forward

4-5 Rock L forward, recover weight on R

6-8 Turning $\frac{1}{2}$ left step L forward, turning $\frac{1}{2}$ left step R back, turning $\frac{1}{2}$ left step L forward (9 o'clock)

Non-turning option: $\frac{1}{2}$ left walk forward L, R, L

[49-56] R side point, hold, R together, L side point, hold, L together, R side point, cross R over L, L back, R side

1-2& Point R side, hold, step R together

3-4& Point L side, hold, step L together

5-8 Point R side, cross step R over L, step L back, step R side

[57-64] L forward rock/recover, $\frac{1}{2}$ L, L shuffle forward, R forward, hold, L & R knee pops

1-2 Rock L forward, recover weight on R

3&4 Turning $\frac{1}{2}$ left step L forward, step R together, step L forward (3 o'clock)

5-6 Step/stomp R forward, hold

7&8 Touch L toe in toward R instep (knee pop), step L together, touch R toe in toward L instep (knee pop)

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