

EZ Attention

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Kerry Maus - 06/2017

Music: Attention – Charlie Puth

C-BUMP, SIDE, TOGETHER, SIDE, DRAG, STOMP, STOMP

- 1&2&** Bump R hip up and to the R, return back to center, Bump R hip down and to R, return back to center, weight to L
- 3&4&** Bump R hip up and to the R, return back to center, Bump R hip down and to R, return back to center, weight to L
- 5&6** Step R to R, Step L Beside R, Step R to R side,
- 7&8** Slowly Drag L next to R, Stomp L in place, Stomp R in place

C-BUMP, SIDE, TOGETHER, SIDE, DRAG, STOMP, STOMP

- 1&2&** Bump L hip up and to the L, return back to center, Bump L hip down and to L, return back to center, weight to R
- 3&4&** Bump L hip up and to the L, return back to center, Bump L hip down and to L, return back to center, weight to R
- 5&6** Step L to L Step R Beside L, Step L to L side,
- 7&8** Slowly Drag R next to L, Stomp R in place, Stomp L in place

TRIPLE FWD, ¼ TURN PIVOT, CROSSING TRIPLE, SIDE, ½ TURN L

- 1&2** Step Fwd R, Step L Together, Step R fwd
- 3, 4** Step Fwd L, make a ¼ turn right, weight to R
- 5&6** Cross L over R, step R to R side, Cross L over R
- 7, 8** Step R to R side, Turn ½ T L, stepping L to L side

CROSS ROCK, RECOVER, SIDE, TOUCH, HOLD, SIDE, TOUCH, SIDE, TOUCH, HOLD

- 1,2&3,4** Cross Rock R in front of L, Recover L, Step R to R side, Touch L beside R, Hold
- &5&6** Step L to L side, Touch R beside L, Step R to R side, touch L beside R
- &7, 8** Step L to L side, Touch R beside L, Hold

Tag: 4 counts at the end of wall 8 (facing 12:00)

1,2,3,4 Turn your head to the L, hold, turn your head to the R, hold,

Begin again! Have fun!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=118872