

# BITE MY LIP

LINEDANCE.COM

**Count:** 48

**Wall:** 2

**Level:** intermediate

**Choreographer:** Dom Yates

**Music:** Bite My Lip by Shania Twain

## SHUFFLE FORWARD, FORWARD ROCK, SHUFFLE ½ TURN, FULL TURN

- 1&2** Step forward on right, slide left up to right, step forward on right
- 3-4** Rock forward on left foot, recover weight onto right
- 5&6** Step back on left making ¼ turn to left, slide right up to left, step left making ¼ turn left
- 7-8** Full turn to left stepping right, left

**Option: walk forward right, left**

## SHUFFLE FORWARD, FORWARD ROCK, SHUFFLE ½ TURN, FULL TURN

- 1-8** Repeat steps 1-8

## STEP, LOCK, LOCK STEP, CROSS, SIDE, KICK, SIDE

- 1-2** Step forward on right, lock left up behind right
- 3&4** Step forward on right, lock left up behind right, step forward on right
- 5-6** Cross left over right, step right to right side
- 7-8** Kick left diagonally forward, step left to left side

## SYNCOPATED CROSS HOLDS

- 1-2** Cross right over left, hold
- &3-4** Step left to side, cross right over left, hold
- &5&6** Step left to side, cross right over left, step left to side, cross right over left
- &7-8** Step left to side, cross right over left, hold

## POINTS, KICK, CROSS, HEEL BOUNCES UNWINDING ½ TURN

- 1-2** Point left to left side, step left next to right
- 3-4** Point right to right side, step right next to left
- 5-6** Kick left foot forward, cross left over right
- 7-8** Unwind ½ turn to right bouncing heels twice

## **STEP, SLIDE, HEEL SPLITS, TOE SPLITS**

- 1-2** Step forward on right, hold
- 3-4** Slide left up to right over 2 counts
- 5-6** Split heels apart, bring heels together
- 7-8** Split toes apart, bring toes together (weight ends on left)

## **REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=63330](https://www.linedance.com/index.php?f=dance_view&id=63330)