

# CAN'T GO WRONG

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**Count:** 54

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Michael & Betty Weeks

**Music:** Overdue Goodbye by Anastacia

## STOMP FORWARD RIGHT, HOLD, STOMP FORWARD LEFT, HOLD, WALK BACK RIGHT AND LEFT; HEEL SWITCHES RIGHT AND LEFT

- 1-4** Stomp right forward(bend arms and cross in front of chest), hold, stomp left forward(move arms up and out to side), hold (weight on left)
- 5-6** Walk backwards right, left
- 7&8** Touch right heel forward, quickly switch and touch left heel forward

## STOMP FORWARD RIGHT, HOLD, STOMP FORWARD LEFT, HOLD, STEP BACK RIGHT, STEP LEFT TO LEFT SIDE ¼ TURN LEFT, STEP FORWARD RIGHT PIVOT LEFT ¼ TURN, STEP LEFT

- 1-4** Stomp right forward(bend arms and cross in front of chest), hold, stomp left forward(move arms up and out to side), hold (weight on left)
- 5-6** Walk backwards right, step left turning ¼ turn left
- 7-8** Step forward on right while pivoting ¼ turn left, step on left(weight on left)

## RIGHT SYNCOPATED VINE, LEFT HEEL TOUCH, LEFT SYNCOPATED VINE, RIGHT HEEL TOUCH

- 1-2&3&4** Step right to right, step left behind, quick step right to right and cross left over right, quick step right to right, touch left heel forward
- 5-6&7&8** Step left to left, step right behind, quick step left to left and cross right over left, quick step left to left, touch right heel forward

## DIAGONAL STEP TOUCHES, STEPS AND CLAPS

- 1-2** Step forward at 45 degree angle right with right, touch left beside right and clap
- 3-4** Step back to center on left, touch right beside left and clap
- 5-6** Step backward at 45 degree angle right with right, touch left beside right and clap

## DIAGONAL STEP TOUCHES AND CLAPS

- 1-2** Step forward at 45 degree angle left with left, touch right beside left and clap

- 3-4** Step back to center on right, touch left beside right and clap
- 5-6** Step backward at 45 degree angle left with left, touch right beside left and clap
- 7-8** Step forward to center on right, step left beside right and clap

### **VINE RIGHT, ½ TURN RIGHT, HIP BUMPS**

- 1-4** Step right to right side, step left behind right, step right to right side while turning ½ turn right, touch left beside right
- 5-8** Step left and bump hip to left twice(5-6), bump hips to right(7), bump hips to left(8)

### **HIP BUMPS ½ TURN LEFT**

- 1&2** Step right as you bump right hip right, left, right
- 3&4** Make ¼ turn left, bump left hip forward, back and forward(weight on left)
- 5&6** Step forward right, turn ¼ turn left, bump right hip, right, left, right(weight. On right)
- 7&8** Step left to left as you bump hip left, right, left(weight. On left facing new wall)

### **REPEAT**