

# Over The Love

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**Count:** 32

**Wall:** 4

**Level:** High Intermediate - NC2

**Choreographer:** Debbie McLaughlin (UK) May 2013

**Music:** Over The Love by Florence and the Machine (The Great Gatsby OST)

**Note: There is no count in. Start immediately on the word 'since'**

## **SIDE BEHIND & CROSS UNWIND & CROSS SWAY SWAY BEHIND 1/4 TURN**

- 1 2&** Step R to R side, Cross L behind R, Step R to R side
- 3 4&** Cross L over R, Unwind a full turn over R shoulder ending either weight on R, Step L to L side (12 o'clock)
- 5 6 7** Cross R over L, Step L to L side and sway hips L, Sway hips R taking weight on R,
- 8&** Cross L behind R, Make 1/4 turn R stepping forward on R (3o'clock).

## **STEP 3/4 SPIN WALK WALK STEP 1/4 TURN CROSS 1/4 TURN 1/4 TURN TOUCH**

- 1 2 3 4** Step L forward, Spin 3/4 turn L sweeping R around, Walk forward R, L (6o'clock)
- 5 6** Step R forward, Pivot 1/4 turn L taking weight onto L (3o'clock)
- 7&8&** Cross R over L, Make 1/4 turn R stepping back, Make 1/4 R stepping R to R side, Touch L beside R (9o'clock)

## **SIDE BEHIND 1/4 TURN SIDE ROCK CROSS SIDE BACK SWEEP x3 BACK 1/2 TURN**

- 1 2&** Step L to L side, Cross R behind L, Make 1/4 turn L stepping L forward (6o'clock)
- 3&4&** Rock R out to R side, Recover weight onto L, Cross R over L, Step L to L side
- 5 6 7** Step R back whilst sweeping L around, Step L back whilst sweeping R around, Step R back whilst sweeping L around
- 8&** Step L back, Make 1/2 turn R stepping R forward (12o'clock)

**\*\*\* Restart here. Touch R beside L on last '&' count, and restart (6 o'clock)**

## **ROCK RECOVER & STEP 3/4 TURN SIDE, BEHIND 1/4 TURN STEP FULL TURN**

- 1 2&** Rock forward on L, Recover weight back on R, Step L beside R
- 3&4** Step R forward, Pivot 1/2 turn L taking weight forward onto L, Make 1/4 L stepping R to R side (3o'clock)
- 5 6 7** Cross L behind R, Make 1/4 turn R stepping R forward, Step L forward (6o'clock)

**8&** Make 1/2 turn L stepping back on R, Make 1/2 turn L stepping forward on L (6o'clock)

**TO START THE DANCE AGAIN:-**

**Make 1/4 Turn R Stepping R To R Side For Count 1 (3o'clock)**

**Tag: At the end of the 3rd wall facing 9 o clock**

**2x BASIC NC2 STEPS**

**12&** Step R to R side, Rock L behind R, Recover weight forward onto R

**34&** Step L to L side, Rock R behind L, Recover weight forward onto L

**Restart: During wall 5**

**Dance up to count 24, and touch R beside L on '&' count. Restart dance stepping R to R side (6o'clock)**

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