

EVEN CLOSER

LINEDANCE.COM

Count: 64 **Wall:** — **Level:** —

Choreographer: Eve Blay

Music: Fast As You by Dwight Yoakam

Position: Sweetheart position. Same footwork unless otherwise stated

RIGHT FORWARD TOUCH, LEFT BACK TOUCH, RIGHT VINE, TOUCH / LADY: 3 STEP TURN TOUCH

- 1-4** Right step diagonal forward right, left touch beside, left step back diagonal left, right touch beside
- 5-8** Right vine (lady optional 3 step turn to right) both touch left beside right

Release left hands, lady turns under raised right arm

LEFT FORWARD, TOUCH, RIGHT BACK, TOUCH, LEFT VINE STEP TOGETHER / LADY: 3 STEP TURN, STEP TOGETHER

- 9-12** Left step diagonally forward left, right touch beside, right step diagonally back right, left touch beside
- 13-16** Left vine (lady optional 3 step turn to left) step together both have weight on right

Release left hands lady turns under raised-right arm

LEFT FORWARD HOLD, RIGHT STEP ½ TURN PIVOT, RIGHT FORWARD HOLD, LEFT SIDE TOGETHER TWICE

- 17-20** Step forward left, hold, right step forward pivot ½ turn left (now facing RLOD)
- 21-24** Step forward right, hold, step left to left side step right beside left
- 25-32** Repeat 17-24 (facing LOD)

On steps 19-20 release left hands raise right, take over lady's head as you turn to RLOD, join left hands in front

On steps 27-28 release right hands, take left hand over lady's head as you turn back into LOD, return to Sweetheart Position

¼ TURN RIGHT, BEHIND, SIDE BEHIND, ¼ TURN LEFT, SCUFF RIGHT FORWARD TURNING ¼ TURN LEFT

33 Turn ¼ turn right stepping onto left moving to the left

Both facing OLOD - man behind lady holding lady's arms, gently out to the sides

34-35 Step right behind left, step left to left side

36-37 Step right behind left, turn ¼ turn left stepping onto left (LOD)

38 Scuff right forward turning ¼ turn to left

Release left hands, take right hand over lady's head

Both facing ILOD - lady behind man, holding both hands just below waist height

SIDE BEHIND, SIDE BEHIND, TURN ¼ TURN RIGHT, SCUFF LEFT FORWARD, STRUT TWICE

39-40 Step right to right side, step left behind right

41-42 Step right to right side, step left behind right, turn ¼ turn to right (LOD)

Release left hands take right hands over lady's head into Sweetheart Position

43-44 Step forward on right, scuff left forward

45-48 Left heel strut, right heel strut

ROCK RECOVER SHUFFLE TWICE, STEP TURN, ½ TURN SHUFFLE, ROCK RECOVER, SHUFFLE

Release right hands bring left hands over lady's head back into Sweetheart Position

49-50MAN: Rock forward onto left, rock back onto right

LADY: Step forward on left, pivot ½ turn right

51&52MAN: Left shuffle back left-right-left

LADY: Turn ½ turn shuffle left-right-left

53-54MAN: Rock back onto right, rock forward onto left

LADY: Rock back onto right, rock forward onto left

55&56MAN: Right shuffle forward right-left-right

LADY: Right shuffle forward right-left-right

SIDE TOUCH, SIDE TOUCH, ROCK RECOVER, SHUFFLE

- 57-58** Left step to left side, touch right beside left
- 59-60** Step right to right side, touch left beside right
- 61-62** Rock back onto left, rock forward on right
- 63&64** Left shuffle forward left-right-left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=55973