

# Come As You Are (Rhumba)

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**Count:** 64

**Wall:** 3

**Level:** Easy Intermediate

**Choreographer:** Jennifer Jou , Taiwan (Feb 2015)

**Music:** "Come As You Are" by Jaci Velasquez

## **Introduction : 16 counts**

**Sequence : 64/Tag/ 64/32/Tag/ 40/Tag/ 64**

## **Sec 1: BACK, RECOVER, FORWARD, HOLD, WALK FORWARD (L-R-L), 1/2 PIVOT(RIGHT) & SWEEP**

**1-4** Rock back on RF, recover onto LF, step RF forward, hold

**5-8** Step LF forward, step RF forward, step LF forward, pivot 1/2 turn right sweeping RF from front toward back (6:00)

## **Sec 2: CROSS BEHIND, SIDE, CROSS OVER, TOUCH, CROSS OVER, SIDE, CROSS BEHIND, TOUCH**

**1-4** Cross step RF behind LF, step LF to left side, cross step RF over LF, point left toe to left side

**5-8** Cross step LF over RF, step RF to right side, cross step LF behind RF, Point right toe to right side

## **Sec 3: 1/4 TURN RIGHT, R CROSS SHUFFLE, FLICK, L CROSS SHUFFLE, FLICK**

**1-4** Make 1/4 turn right cross stepping RF over LF, step LF to left side, cross step RF over LF, flick left heel to left side (9:00)

**5-7** Cross step LF over RF, step RF to right side, cross step LF over RF

**8** Flick right heel to right side

## **Sec 4: CROSS STEP, 1/4 TURN RIGHT, BACK, BACK, HOOK, FORWARD, 1/2 TURN LEFT, BACK, BACK, DRAG**

**1-4** Cross step RF over LF, make 1/4 turn right stepping LF back, step RF back, hook LF over RF (12:00)

**5-8** Step LF forward, make 1/2 turn left stepping RF back, step LF back, drag RF toward LF (6:00)

## **Sec 5: BACK, RECOVER, FORWARD, HOLD, FORWARD, 1/2 TURN LEFT, BACK, 1/4 TURN LEFT, SIDE, HOLD**

- 1-4 Rock RF back, recover onto LF, step RF forward, hold
- 5-8 Step LF forward, make 1/2 turn left stepping RF back, make 1/4 turn left stepping LF to left side, hold (9:00)

### **Sec 6: RHUMBA BOX**

- 1-2 Step RF to right side, slide LF toward RF
- 3-4 Step RF forward, drag LF next to RF
- 5-6 Slide LF toward left side, step RF together
- 7-8 Step LF back, drag RF next to LF

### **Sec 7: 1/4 TURN RIGHT, SIDE & SWAY, RECOVER & SWAY, RECOVER, 1/2 TURN RIGHT, TOUCH, CROSS OVER, RECOVER, LARGE SIDE STEP, DRAG**

- 1-2 Make 1/4 turn right stepping RF to right side and swaying to right, recover onto LF and sway to left (12:00)
- 3-4 Recover onto RF, make 1/2 turn right touching left toe to left side (6:00)
- 5-8 Cross step LF over RF, recover onto RF, take a large step on LF to left side, drag RF toward LF

### **Sec 8: LARGE RIGHT SIDE STEP, DRAG, TOGETHER, STEP IN PLACE, LARGE LEFT SIDE STEP, DRAG, TOGETHER, STEP IN PLACE**

- 1-4 Take a large step on RF to right side, drag LF toward RF, step LF together, step RF in place
- 5-8 Take a large step on LF to left side, drag RF toward LF, step RF together, step LF in place

### **TAG: 4 counts**

### **SWAY \* 4**

- 1-2 Step RF to right side swaying to right, recover onto LF and sway to left
- 3-4 Recover onto RF and sway to right , recover onto LF and sway to left

### **RESTARTS:-**

**On wall 3 add 4-count Tag after 32 counts and Restart.**

**On wall 4 add 4-count Tag after 40 counts and Restart.**

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