

# HUSH LITTLE BABY

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Chad Manson

**Music:** Hush Little Baby by Tobymac

## WALK TWICE, PIVOT $\frac{1}{2}$ LEFT, STEP, WALK TWICE, ROCK & CROSS

- 1-2 Step right forward, step left forward
- 3&4 Step right forward, pivot  $\frac{1}{2}$  turn left, step right forward
- 5-6 Step left forward, step right forward
- 7&8 Rock left forward, recover onto right, cross left over right

## $\frac{3}{4}$ RIGHT, HITCH, SIDE CROSS SIDE, BODY ROLL $\frac{1}{4}$ LEFT

**1&2 $\frac{1}{2}$  turn right step right forward,  $\frac{1}{4}$  turn right step left to left, hitch right knee**

- 3&4 Step right to right, cross left over right, step right to right
- 5-8 Body roll  $\frac{1}{4}$  turn left transfer weight to left

## CROSS & HEEL TWICE, CROSS, CROSS, POINT & POINT

- 1&2 Cross right over left, step diagonally back left, touch right heel diagonally forward right
- &3&4 Step right down, cross left over right, step diagonally back right, touch left heel diagonally forward left
- &5-6 Step left down, cross right over left, cross left over right
- 7&8 Touch right toe to right, touch right toe beside left, touch right toe to right

## CROSS, UNWIND $\frac{3}{4}$ RIGHT, & STEP, SIDE, KNEE IN, BODY ROLL UP

- 1-2 Cross left behind right, unwind  $\frac{3}{4}$  turn right (weight on right)
- &3-4 Step left beside right, step right forward, step left to left (shoulder width apart)
- 5-6 Pop right knee in, pop left knee in
- 7-8 Body roll up while straightening knees

## POINT, SIDE TOE SWITCHES, HITCH, CROSS, $\frac{1}{4}$ RIGHT STEP, $\frac{1}{4}$ RIGHT SIDE, CROSS SHUFFLE

- 1 Point right toe forward
- 2&3 Touch right toe to right, step right beside left, touch left toe to left

**&4** Hitch left knee, cross left over right

**5-6 $\frac{1}{4}$  turn right step right forward,  $\frac{1}{4}$  turn right step left to left**

**7&8** Cross right over left, step left to left, cross right over left

**HEELS, TOES, HEELS, (TRAVELING), HAND MOVEMENT, SIDE, TOUCH,  $\frac{1}{4}$  LEFT SIDE, TOUCH**

**1&2** Step left to left with heels of both feet pointed in, traveling to left spread heels, toes pointed in, traveling to left spread toes, heels in

**Above steps are traveling pigeon toes to left**

**3** Tap right hand on left shoulder also tap left hand on right shoulder (tap together on count 3)

**&** Tap right hand on right shoulder also tap left hand on left shoulder (tap together on count &)

**4** Drop both hands down by side

**5-6** Step right to right, touch left toe beside right

**7-8 $\frac{1}{4}$  turn right step left to left, touch right toe beside left**

**DIAGONAL FORWARD SHUFFLE TWICE, OUT OUT, IN IN**

**1&2** Step right forward diagonally, step left beside right, step right forward diagonally

**3&4** Step left forward diagonally, step right beside left, step left forward diagonally

**5-6** Step right forward diagonally right, step left forward diagonally left

**7-8** Step right back, step left back

**RIGHT HIP BUMP,  $\frac{1}{4}$  LEFT HIP BUMP, PIVOT  $\frac{1}{2}$  LEFT, PIVOT  $\frac{1}{4}$  LEFT**

**1&2** Step right to right, bumping hips - right, left, right

**3&4 $\frac{1}{4}$  turn left step left to left, bumping hips - left, right left**

**5-6** Step right forward, pivot  $\frac{1}{2}$  turn left

**7-8** Step right forward, pivot  $\frac{1}{4}$  turn left

**REPEAT**

**RESTART**

**On wall 1, dance to count 36, add an & to make a  $\frac{1}{4}$  turn right, then restart dance facing front wall**

**On wall 2, dance to count 56, then restart dance**

**On wall 4 and 6, dance to count 48, then restart dance**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=50908](https://www.linedance.com/index.php?f=dance_view&id=50908)