

Photograph

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Count: 32 **Wall:** 4 **Level:** Advanced

Choreographer: Nick BROSS, CANADA / Dec. 2015

Music: Photograph by Ed SHEERAN - CD : x - 108 BPM (: Mi - E)

Introduction : 32 counts (Start on the word 'HURT') No Restart - 1 Tag

SECT. 1: FULL TWIST TURN WITH DOWN AND UP, RIGHT SIDE STEP, SWITCH, TOUCH, 3/4 TURN LEFT WITH DOWN AND UP, RIGHT SIDE STEP, LEFT TURNING SAILOR STEP 1/4 TURN WITH STEP FORWARD (MODIFIED)

1CROSS UNWIND L : step right foot over left in 2nd locked position and unwind through 360° left (in so doing

2bend at the knees and straighten up over the 2 counts)

3&step side R : step right foot right - SWITCH : transfer weight onto the left foot and touch ball of right foot next to

4left - TOUCH : touch ball of left foot next right foot

53/4 turn L : 3/4 PIVOT left on right foot placing left foot left (on bending at the knees)

6side step R : step right foot right (slide right foot right and gradually put weight on right at the same time as straightening up)

71/4 SAILOR STEP L with step forward : (modified L SAILOR STEP) CROSS left behind right turning 1/4 to left

&8step right foot right - step left forward - 12:00 -

SECT. 2: FORWARD RIGHT STEP, HOLD, STEP FORWARD X 3, RIGHT SIDE STEP, 1/4 TURN LEFT WITH TOUCH, LEFT SIDE TRIPLE STEP

1.2step right forward (bend knees half way and stay facing the wall) - HOLD : hold

3&step left forward - step right forward

4step left forward (walk using small steps, keeping the knees bent half way and stay facing the wall)

5step side R : step right foot right (and straighten up)

61/4 turn L : 1/4 turn left on ball of right foot . . . with TOUCH : touch ball of left foot next to right

7&8TRIPLE STEP side L : step left foot to left side - step right next to left - step left foot to left - 9:00 -

SECT. 3 : LEFT SYNCOPATED WEAVE, LEFT SIDE STEP WITH 1/4 TURN RIGHT, FORWARD RIGHT STEP, TRIPLE STEP FORWARD WITH 1/4 TURN LEFT AND WITH DOWN AND UP

1.2syncopated WEAVE side L : CROSS right foot over left - step left to left side

3&4CROSS right behind left - step left to left - CROSS right over left

5.6step side L : step left to left side on turning 1/4 R . . . - 12:00 - - step right forward

7TRIPLE STEP forward L with 1/4 turn L : step left forward

&step right foot next to left on turning 1/4 left on the ball of left foot . . . (and on bending the kness)

8step right foot right side (in 2nd position and straighten the knees) - 9:00 -

SECT. 4 : CROSS FORWARD STEP, 1/2 TURN RIGHT WITH RIGHT SIDE STEP, CROSS SHUFFLE LEFT, 1/2 TURN RIGHT WITH VINE RIGHT, RECOVER, HOLD

1.2CROSS L over R - 1/2 turn R step side R : 1/2 turn right on the ball of left foot . . . step right foot to right side (in 2nd position) - 3:00 -

3&4CROSS SHUFFLE L : CROSS left over right - step right to right side - CROSS left over right

5.61/2 turn R : 1/2 turn R on the ball on left foot . . . VINE R : step right to right side - CROSS left behind right

7&8step right to right - recover on left to left side - HOLD : hold - 9:00 -

START AGAIN from the beginning

TAG at 12:00 on 4th wall at the end of 32 counts

TAG SAILOR STEP RIGHT, SAILOR STEP LEFT, SAILOR STEP RIGHT,

SAILOR STEP LEFT, SAILOR STEP RIGHT WITH TOUCH (MODIFIED)

1&2 SAILOR STEP R : CROSS right foot behind left - step left to left side - step right to right side

&3& SAILOR STEP L : CROSS left behind right - step right to right side - step left to left side

4&5 SAILOR STEP R : CROSS right foot behind left - step left to left side - step right to right side

&6& SAILOR STEP L : CROSS left behind right - step right to right side - step left to left side

7 SAILOR STEP R : (modified SAILOR STEP finishing with a TOUCH) CROSS right behind left

&8 step left to left side - TOUCH : touch ball of right foot next to left foot

FINAL at 9 o' clock on the 13th wall after 32 counts, finish on the second count of the text

SECT. 1: UNWIND 3/4 TURN LEFT, RIGHT SIDE STEP

1 UNWIND L : step right over left (in 2nd locked position) 3/4 turn L (on bending at the knees and start sliding right foot right side)

2 step right R : finish stepping right to right side (on straightening up with weight on right foot) - 12:00 -

(dedicated to Marine)

This is the original version of the choreography- No modifications are authorized without my consent

Download : <https://drive.google.com/folderview?id=0B1zrxFvhlG-AZTdUVjZVeHhPV2s&usp=sharing>

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