

# Hillbilly Bone

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**Count:** 32

**Wall:** 2

**Level:** High Beginner

**Choreographer:** Wendell Nelson

**Music:** "Hillbilly Bone" by Blake Shelton (featuring Trace Adkins)

## Start dance on vocals

### TOES/HEELS RAMBLE RIGHT, TOE/HEEL RAMBLE RIGHT, TOUCH

- 1 - 2** With weight on both feet, move toes right, move heels right
- 3 - 4** Repeat steps 1-2
- 5 - 7** With weight on L foot, move R foot to the right - toe, heel, toe
- 8** Close, touching L foot beside R foot

### GRAPEVINE QUARTER TURN LEFT, BACK WALKS, TOE TAPS

- 9 -10** While pointing left with L hand, step left with L foot, Cross R foot behind L foot
- 11-12** Step L foot left, pivoting into quarter turn left, Brush R foot next to L
- 13-14** Step backwards with R foot, Step backwards with L foot
- 15-16** Tap R toe in place, twice

### HIP BUMPS (WITH ATTITUDE)

- 17-18** Place weight on R foot, making two hip bumps to the right
- 19-20** Place weight on L foot, making two hip bumps to the left
- 21-22** Single hip bumps to the right, then to the left
- 23-24** Repeat 21-22

### JAZZ BOX QUARTER TURN LEFT, KNEE ROLLS

- 25-26** Cross R foot over L foot, Step back on L foot
- 27** Step forward slightly with R foot, pivoting into quarter turn left
- 28** Step L foot beside R foot
- 29-30** Roll R knee to the right and back to center
- 31-32** Roll L knee to the left and back to center

### REPEAT

**Wendell Nelson, Dance Director at Billy Bob's Texas**

**Phone: 817-923-9215 Email: [wendellnelson@sbcglobal.net](mailto:wendellnelson@sbcglobal.net)**

**Website: <http://www.billybobstexas.com/index.htm>**

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